

Class I

English

Marigold – I

Unit 1: A Happy Child

Three Little Pigs

Unit 2: After a Bath

The Bubble, the Straw and the Shoe

Unit 3: One Little Kitten

Lalu and Peelu

Unit 4: Once I Saw a Little Bird

Mittu and the Yellow Mango

Unit 5: Merry-Go-Round

Circle

Unit 6: If I Were an Apple

Our Tree

Unit 7: A Kite

Sundari

Unit 8: A Little Turtle

The Tiger and the Mosquito

Unit 9: Clouds

Anandi's Rainbow

Unit 10: Flying Man

The Tailor and his Friend

Raindrops

Chapter 1: Clap, Clap, Clap

Chapter 2: One, Two

Chapter 3: The Little Bird

Chapter 4: Bubbles

Chapter 5: Chhotu

Chapter 6: Animals and Birds

Chapter 7: Fruits and Vegetables

Chapter 8: Who Am I?

Chapter 9: Hide and Seek

Chapter 10: Fun with Numbers

Chapter 11: Shapes




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Chapter 12: Cats
Chapter 13: Colours
Chapter 14: Actions We Do
Chapter 15: Left and Right
Chapter 16: The Lion and the Mouse
Chapter 17: Morning and Evening
Chapter 18: May I Come In?
Chapter 19: Action Song

Hindi

पाठ 1: झूला
पाठ 2: आमकीकहानी
पाठ 3: आमकीटोकरी
पाठ 4: पत्तेहीपत्ते
पाठ 5: पकौड़ी
पाठ 6: छुक-छुकगाड़ी
पाठ 7: रसोईधर
पाठ 8: चूहो! म्याऊँसोरहीहै
पाठ 9: बंदरऔरगिलहरी
पाठ 10: पगड़ी
पाठ 11: पतंग
पाठ 12: गेंद-बल्ला
पाठ 13: बंदरगयाखेतमेंभाग
पाठ 14: एकबुढ़िया
पाठ 15: मैंभी
पाठ 16: लालूऔरपीलू
पाठ 17: चकईकेचकदुम
पाठ 18: छोटीकाकमाल
पाठ 19: चारचने
पाठ 20: भगदड़
पाठ 21: हलीमचलाचाँदपर
पाठ 22: हाथीचल्लमचल्लम




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पाठ 23: सातपूँछकाचूहा

Mathematics

Geometry (10 hrs.)

a) Shapes and Spatial Understanding

Develops and uses vocabulary of spatial relationship (Top, Bottom, On, Under, Inside, Outside, Above, Below, Near, Far, Before, After)

b) Solids Around Us

- Collects objects from the surroundings having different sizes and shapes like pebbles, boxes, balls, cones, pipes, etc.
- Sorts, Classifies and describes the objects on the basis of shapes, and other observable properties.
- Observes and describes the way shapes affect movements like rolling and sliding.
- Sorts 2 – D shapes such as flat objects made of card etc.

Numbers (46 hrs.)

a) Developing a sense of Numberness, Counting and Operations of Numbers 1-9 and Zero

- Observes object and makes collections of objects.
- Arranges the collection of objects in order by
 - Matching and
 - One to one correspondence
- Counts the number of objects in a collection.
- Makes collection of objects corresponding to a specific number.
- Recognises and speaks numbers from 1 to 9.
- Uses numbers from 1 to 9 in counting and comparison. (Real objects and repeated events like clapping to be used for counting)
- Reads and writes numerals from 1 to 9.
- Adds and subtracts using real objects and pictures.
- Adds and subtracts the numbers using symbols '+' and '-'.
- Approaches zero through the subtraction pattern (such as $3 - 1 = 2$, $3 - 2 = 1$, $3 - 3 = 0$).

b) Numbers from (10 – 20)

- Forms Number sequence from 10 to 20.
- Counts objects using these numbers.
- Groups objects into a group of 10s and single objects.
- Develops the vocabulary of group of 'tens' and 'ones'.
- Shows the group of tens and ones by drawing.
- Counts the number of tens and ones in a given number.
- Writes the numerals for eleven to nineteen.
- Writes numerals for ten and twenty.
- Compares numbers upto 20.



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c) Addition And Subtraction (Upto 20)

Adds and subtracts numbers upto 20.

d) Numbers from 21 – 99

- Writes numerals for Twenty-one to Ninety nine. Groups objects into tens and ones.
- Draws representation for groups of ten and ones.
- Groups a number orally into tens and ones.

e) Mental Arithmetic

Adds two single digit numbers mentally.

Money (3 hrs.)

a) Identifies common currency notes and coins.

b) Puts together small amounts of money.

Measurement (13 hrs.)

a) Length

- Distinguishes between near, far, thin, thick, longer/taller, shorter, high, low.
- Seriates objects by comparing their length.
- Measures short lengths in terms of non-uniform units (in the context of games e.g. 'GilliDanda' and 'marblegames').
- Estimates distance and length, and verifies using nonuniform units (e.g. hand span etc.)

b) Weight

Compares between heavy and light objects.

c) Time

- Distinguishes between events occurring in time using terms -earlier and later.
- Gets the qualitative feel of long & short duration, of school days v/s holidays.
- Narrates the sequence of events in a day.

Data Handling (6 hrs.)

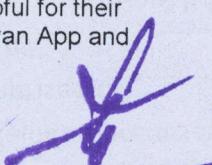
Collects, represents and interprets simple data such as measuring the arm length or circumference of the head using a paper strip.

Patterns (10 hrs.)

- Describes sequences of simple patterns found in shapes in the surroundings and in numbers, e.g. stamping activity using fingers and thumb.
- Completes a given sequence of simple patterns found in shapes in the surroundings and in numbers.

We hope students have found this information on "CBSE Class 1 Maths Syllabus" helpful for their studies. Keep learning and stay tuned for further updates on CBSE. Download CoolGyan App and subscribe to YouTube channel to access interactive Maths and Science videos.




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Class II

English

Marigold

Unit 1: First Day at School

Haldi's Adventure

Unit 2: I am Lucky!

I Want

Unit 3: A Smile

The Wind and the Sun

Unit 4: Rain

Storm in the Garden

Unit 5: Zoo Manners

Funny Bunny

Unit 6: Mr. Nobody

Curlylocks and the Three Bears

Unit 7: On My Blackboard I can Draw

Make it Shorter

Unit 8: I am the Music Man

The Mumbai Musicians

Unit 9: Granny Granny Please Comb my Hair

The Magic Porridge Pot

Unit 10: Strange Talk

The Grasshopper and the Ant

Raindrop

Chapter 1: Action Song (Poem)

Chapter 2: Our Day

Chapter 3: My Family

Chapter 4: What's Going On?

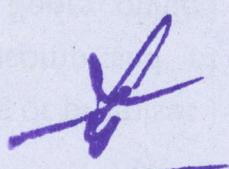
Chapter 5: Mohan, The Potter

Chapter 6: Rain in Summer (Poem)

Chapter 7: My Village

Chapter 8: The Work People Do

Chapter 9: Work (Poem)



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- Chapter 10:** Our National Symbols
Chapter 11: The Festivals of India
Chapter 12: The Monkey and The Elephant
Chapter 13: Going to the Fair
Chapter 14: Colours (Poem)
Chapter 15: Sikkim

Hindi

- पाठ 1:** ऊँटचला
पाठ 2: भालूनेखेलीफुटबॉल
पाठ 3: म्याऊँ, म्याऊँ !!
पाठ 4: अधिकबलवानकौन?
पाठ 5: दोस्तकीमदद
पाठ 6: बहुतहुआ
पाठ 7: मेरीकिताब
पाठ 8: तितलीऔरकली
पाठ 9: बुलबुल
पाठ 10: मीठीसारंगी
पाठ 11: टेसूराजाबीचबाजार
पाठ 12: बसकेनीचेबाघ
पाठ 13: सूरजजल्दीआनाजी
पाठ 14: नटखटचूहा
पाठ 15: एककी-दोककी

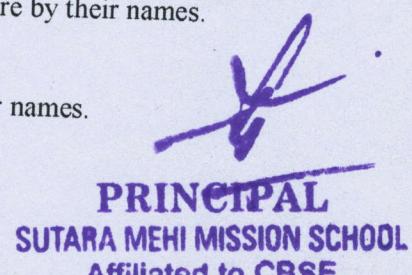
Mathematics

Geometry (13 hrs.)

a) Shapes and Spatial Understanding

3-D and 2-D shapes

- Observes objects in the environment and gets a qualitative feel for their geometrical attributes.
- Identifies the basic 3-D shapes such as cuboid, cylinder, cone, sphere by their names.
- Traces the 2-D outlines of 3-D objects.
- Observes and identifies these 2-D shapes.
- Identifies 2-D shapes viz., rectangle, square, triangle, circle by their names.



- Describes intuitively the properties of these 2-D shapes.
- Identifies and makes straight lines by folding, straight-edged objects, stretched strings and draws freehand and with a ruler.
- Draws horizontal, vertical and slant lines (freehand).
- Distinguishes between straight and curved lines.
- Identifies objects by observing their shadows.

Numbers (46 hrs.)

- Reads and writes numerals for numbers up to ninety-nine.
- Expands a number with respect to place values.
- Counts and regroups objects into tens and ones.
- Uses the concept of place value in the comparison of numbers.
- Counts in various ways:
 - Starting from any number.
 - Group counting etc.
- Arranges numbers up to hundred in ascending and descending order.
- Forms the greatest and the smallest two-digit numbers with and without repetition of given digits.
- Indicates and identifies the position of an object in a line.

a) Addition and Subtraction

- Adds and subtracts two-digit numbers by drawing representations of tens and ones without and with regrouping.
- Adds zero to a number and subtracts zero from a number.
- Observes the commutative property of addition through patterns.
- Solves addition, subtraction problems presented through pictures and verbal description.
- Describes orally the situations that correspond to the given addition and subtraction facts.
- Estimates the result of addition and subtraction and compares the result with another given number.

b) Preparation for Multiplication And Division

- Discussion of situations involving repeated addition and situations involving equal sharing.
- Activities of making equal groups.

c) Mental Arithmetic

- Adds and subtracts single-digit numbers mentally.
- Adds and subtracts multiples of ten mentally.

Money (3 hrs.)

- Identifies currency – notes and coins.
- Puts together amounts of money not exceeding Rs 50/-.
- Adds and subtracts small amounts of money mentally.
- Transacts an amount using 3-4 notes.

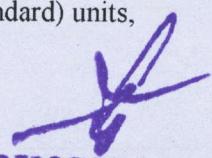
Measurement (13 hrs.)

a) Length

- Measures lengths & distances along short & long paths using uniform (non-standard) units, extends to longer lengths.

b) Weight




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- Compares two or more objects by their weight.
- Appreciates the need for a simple balance.
- Compares weights of given objects using simple balance.

c) Capacity (Volume)

- Compares and orders containers in terms of internal volume(capacity).
- Orders given containers as per their capacities on the basis of perception & verifies by pouring out etc.

d) Time

- Gets familiar with the days of the week and months of the year.
- Gets a feel for the sequence of seasons (varying locally).
- Sequences the events occurring over longer periods in terms of dates/days.

Data Handling (6 hrs.)

- Collects data through measurement.
- Represents the data followed by discussion (e.g. heights of children).
- Collects and presents the data on birthdays.
- Draws inferences from the data at the appropriate level.

Patterns (10 hrs.)

- Observes and extends patterns in the sequence of shapes and numbers.
- Searches for patterns in different ways of splitting a number.
- Creates block patterns by stamping thumbprints, leaf prints, vegetable prints, etc.
- Creates patterns of regular shapes by stamping.

Class III

English

Unit 1: Good Morning

The Magic Garden

Unit 2: Bird Talk

Nina and the Baby Sparrows

Unit 3: Little by Little

The Enormous Turnip

Unit 4: Sea Song

A Little Fish Story

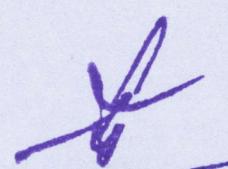
Unit 5: The Balloon Man

The Yellow Butterfly

Unit 6: Trains

The Story of the Road




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Unit 7: Puppy and I

Little Tiger, Big Tiger

Unit 8: What's in the Mailbox?

My Silly Sister

Unit 9: Don't Tell

He is My Brother

Unit 10: How Creatures Move

The Ship of the Desert

Hindi

पाठ 1: कक्कू

पाठ 2: शेरखीबाज़मक्खी

पाठ 3: चाँदवालीअम्मा

पाठ 4: मनकरताहै

पाठ 5: बहादुरबित्तो

पाठ 6: हमसेसबकहते

पाठ 7: टिप्पिटिप्पवा

पाठ 8: बंदरबाँट

पाठ 9: कबआऊ

पाठ 10: क्योंजीमलऔरकैसेकैसलिया

पाठ 11: मीराबहनऔरबाघ

पाठ 12: जबमुझेसाँपनेकाटा

पाठ 13: मिर्चकामजा

पाठ 14: सबसेअच्छापेड

Mathematics

1. Where to Look From
2. Fun With Numbers
3. Give and Take
4. Long and Short
5. Shapes and Designs
6. Fun With Give and Take
7. Time Goes On
8. Who is Heavier?
9. How Many Times?
10. Play With Patterns
11. Jugs and Mugs



12. Can We Share?
13. Smart Charts!
14. Rupees and Paise

EVS

- Chapter 1.** Poonam's Day out
- Chapter 2.** The Plant Fairy
- Chapter 3.** Water O' Water!
- Chapter 4.** Our First School
- Chapter 5.** Chhotu's House
- Chapter 6.** Foods We Eat
- Chapter 7.** Saying without Speaking
- Chapter 8.** Flying High
- Chapter 9.** It's Raining
- Chapter 10.** What is Cooking
- Chapter 11.** From Here to There
- Chapter 12.** Work We Do
- Chapter 13.** Sharing Our Feelings
- Chapter 14.** The Story of Food
- Chapter 15.** Making Pots
- Chapter 16.** Games We Play
- Chapter 17.** Here comes a Letter
- Chapter 18.** A House Like This
- Chapter 19.** Our Friends – Animals
- Chapter 20.** Drop by Drop
- Chapter 21.** Families can be Different
- Chapter 22.** Left-Right
- Chapter 23.** A Beautiful Cloth
- Chapter 24.** Web of Life

Class IV

English

Unit 1: Wake Up!

Neha's Alarm Clock



Unit 2: Noses

The Little Fir Tree

Unit 3: Run!

Nasruddin's Aim

Unit 4: Why?

Alice in Wonderland

Unit 5: Don't be Afraid of the Dark

Helen Keller

Unit 6: Hiawatha

The Scholar's Mother Tongue

Unit 7: A Watering Rhyme

The Giving Tree

The Donkey

Unit 8: Books

Going to Buy a Book

Unit 9: The Naughty Boy

Hindi

पाठ 1: मनकेभोले-भालोबादल

पाठ 2: जैसासवालवैसाजवाब

पाठ 3: किरमिचकीगेंद

पाठ 4: पापाजबबच्चेथे

पाठ 5: दोस्तकीपोशाक

पाठ 6: नावबनाओनावबनाओ

पाठ 7: दानकाहिसाब

पाठ 8: कौन?

पाठ 9: स्वतंत्रताकीओर

पाठ 10: थप्परोटीथप्पदाल

पाठ 11: पढ़कूकीसूझ

पाठ 12: सुनीताकीपहियाकुर्सी

पाठ 13: हुदहुद

पाठ 14: मुफ्तहीमुफ्त

Mathematics




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	Building with Bricks
2.	Long and Short
3.	A Trip to Bhopal
4.	Tick-Tick-Tick
5.	The Way The World Looks
6.	The Junk Seller
7.	Jugs and Mugs
8.	Carts and Wheels
9.	Halves and Quarters
10.	Play with Patterns
11.	Tables and Shares
12.	How Heavy? How Light?
13.	Fields and Fences
14.	Smart Charts



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Kursela (Kathar)

- **Chapter 1:** Going to School
- **Chapter 2:** Ear to Ear
- **Chapter 3:** A Day with Nandu
- **Chapter 4:** The Story of Amrita
- **Chapter 5:** Anita and the Honeybees
- **Chapter 6:** Omana's Journey
- **Chapter 7:** From the Window
- **Chapter 8:** Reaching Grandmother's House
- **Chapter 9:** Changing Families
- **Chapter 10:** Hu TuTu, Hu TuTu
- **Chapter 11:** The Valley of Flowers
- **Chapter 12:** Changing Times
- **Chapter 13:** A River's Tale
- **Chapter 14:** Basva's Farm
- **Chapter 15:** From Market to Home
- **Chapter 16:** A busy Month
- **Chapter 17:** Nandita in Mumbai
- **Chapter 18:** Too Much Water, Too Little Water
- **Chapter 19:** Abdul in the Garden
- **Chapter 20:** Eating Together
- **Chapter 21:** Food and Fun
- **Chapter 22:** The World in my Home
- **Chapter 23:** Pochampalli
- **Chapter 24:** Home and Abroad
- **Chapter 25:** Spicy Riddles
- **Chapter 26:** Defence Officer: Wahida
- **Chapter 27:** Chuskit Goes to School

Class V

English

Unit 1: Ice-cream Man

Wonderful Waste!

Unit 2: Teamwork

Flying Together

Unit 3: My Shadow

Robinson Crusoe Discovers a footprint




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Unit 4: Crying

My Elder Brother

Unit 5: The Lazy Frog

Rip Van Winkle

Unit 6: Class Discussion

The Talkative Barber

Unit 7: Topsy-turvy Land

Gulliver's Travels

Unit 8: Nobody's Friend

The Little Bully

Unit 9: Sing a Song of People

Unit 10: MaluBhalu

Who Will be Ningthou?

HINDI

अपनी-अपनीरंगतें

- **पाठ 1:** राखकीरस्सी (लोककथा)
- **पाठ 2:** फसलोंकेत्योहार (लेख)
- **पाठ 3:** खिलौनेवाला (कविता)
- **पाठ 4:** नन्हाफनकार (कहानी)
- **पाठ 5:** जहाँचाहवहाँराह (लेख)

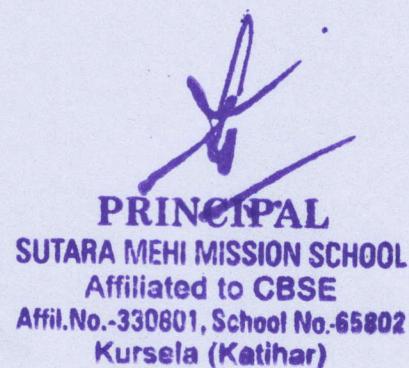
b. बातकासफ़र

- **पाठ 6:** चिट्ठीकासफ़र (लेख)
- **पाठ 7:** डाकिएकीकहानी, कुँवरसिंहकीजुबानी (भेटवार्ता)
- **पाठ 8:** वेदिनभीक्यादिनथे (विज्ञानकथा)
- **पाठ 9:** एकमाँकीबेबसी (कविता)

c. मजाखटोला

- **पाठ 10:** एकदिनकीबादशाहत (कहानी)
- **पाठ 11:** चावलकीरोटियाँ (नाटक)
- **पाठ 12:** गुरुऔरचेला (कविता)
- **पाठ 13:** स्वामीकीदादी (कहानी)

d. आस-पास

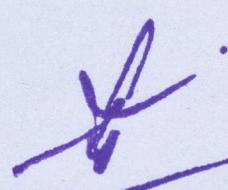


- **पाठ 14:** बाघआयाउसरात (कविता)
- **पाठ 15:** बिशनकीदिलेरी (कहानी)
- **पाठ 16:** पानीरेपानी (लेख)
- **पाठ 17:** छोटी-सीहमारीनदी (कविता)
- **पाठ 18:** चुनौतीहिमालयकी (यात्रावर्णन)

Mathematics

Lesson 1	<u>The Fish Tale</u>
Lesson 2	<u>Shapes and Angles</u>
Lesson 3	<u>How Many Squares?</u>
Lesson 4	<u>Parts and Wholes</u>
Lesson 5	<u>Does it Look the Same?</u>
Lesson 6	<u>Be My Multiple,I'll be Your Factor</u>
Lesson 7	<u>Can You See the Pattern?</u>
Lesson 8	<u>Mapping Your Way</u>
Lesson 9	<u>Boxes and Sketches</u>
Lesson 10	<u>Tenths and Hundredths</u>




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Lesson 11	<u>Area and its Boundary</u>
Lesson 12	<u>Smart Charts</u>
Lesson 13	<u>Ways to Multiply and Divide</u>
Lesson 14	<u>How Big? How Heavy?</u>

EVS

Chapter 1. Super Senses

Chapter 2. A Snake Charmer's Story

Chapter 3. From Tasting to Digesting

Chapter 4. Mangoes Round the Year

Chapter 5. Seeds and Seeds

Chapter 6. Every Drop Counts

Chapter 7. Experiments with Water

Chapter 8. A Treat for Mosquitoes

Chapter 9. Up You Go!

Chapter 10. Walls Tell Stories

Chapter 11. Sunita in Space

Chapter 12. What if it Finishes... ?

Chapter 13. A Shelter so High!

Chapter 14. When the Earth Shook!

Chapter 15. Blow Hot, Blow Cold



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Chapter 16. Who will do this Work?

Chapter 17. Across the Wall

Chapter 18. No Place for Us?

Chapter 19. A Seed tells a Farmer's Story

Chapter 20. Whose Forests?

Chapter 21. Like Father, Like Daughter

Chapter 22. On the Move Again




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Class: VI

Subject: English

Literature Reader
(HoneySuckle)

Supplementary
Reader (The Pact
With the sun)

Writing

(Everyday

English

Grammar &
Composition)

Grammar Textbook
(Everyday English

Grammar &

Composition)

April L-1: Who Did Patrick's
Homework? (Prose)

A House, A Home (Poem)

The Kite (Poem)

L-1: The Tale of Two
Birds

L-2: The Friendly
Mongoose

Picture

Description

Present Tense (L-12),
Articles (L-8)

May Revision

June L-2: How the Dog Found
Himself a New Master!
(Prose)

L-3: The Shepherd's
Treasure

Informal Letter

Writing (L-34)

Subject-Verb

Agreement (L-15)
Syllabus for Periodic Test-1

Reading : Unseen Comprehension

Writing & Grammar : Picture Description, Informal Letter Writing, Present Tense, Articles,
Subject-Verb Agreement.

Literature: Honey Suckle: (Prose) Who Did Patrick's Homework?, How the Dog Found
Himself a
New Master!, (Poem) A House-A Home, The Kite.

The Pact With the Sun: The Tale of Two Birds, The Friendly Mongoose.
July L-3: Taro's Reward
(Prose)

The Quarrel (Poem)

L-4: An Indian American
Woman in Space -
Kalpana Chawla (Prose)

SEA-1
L-4: The Old Clock

Shop
Preposition (L-18),

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Past Tense (L-13)
August Beauty (Poem)
L-5: A Different Kind of
School (Prose)
L-5: Tansen (Seen
Comprehension)
SEA-2

Paragraph

Writing

Future Tense (L-14),
Subject- Predicate
(L-2)

September Revision

Syllabus for Half Yearly (September)

Reading: Unseen Comprehension

Writing & Grammar : Picture Description , Paragraph Writing, Letter Writing (Informal) ,
Present Tense, Articles, Subject –Verb Agreement, Past Tense, Prepositions, Future
Tense,
Subject-Predicate.

Literature: Honey Suckle: (Prose) Who Did Patrick's Home Work?, How the Dog Found

Himself a

Master, Taro's Reward, An Indian American Woman in Space, A Different Kind of School,
(Poem) A House-A Home, The Kite, The Quarrel, Beauty,
The Pact With the Sun: The Tale of Two Birds, The Friendly Mongoose, The Old Clock
Shop.

October Unit-6

L-6: Who I Am? (Prose)

Where Do All the

Teachers Go? (Poem)

L-6: The Monkey

and the Crocodile

L-7: The

Wonder Called Sleep

Notice Writing Voice (L-24),

Similes (L-31)

November The Wonderful Words

(Poem)

Unit-7

L-7: Fair Play (Prose)

Story Writing

(L-35)

SEA-3

Tag Questions (L-16)

Syllabus for Periodic Test-2

Reading: Unseen Comprehension

Writing & Grammar: Notice Writing, Story Writing, Voice, Similes, Tag Questions.

Literature: Honey Suckle: (Prose) Who I Am? , Fair Play,

(Poem) Where Do All the Teachers Go? , The Wonderful Words.

A Pact with the Sun: The Monkey and the Crocodile, The Wonder Called Sleep.

December Vocation (Poem)

Unit-8

L-8: A Game of Chance

(Prose)

L-8: A Pact With
the Sun
L-9: What Happened
to the Reptiles


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Conjunctions (L-19),
Punctuations (L-25),
January L-9: Desert Animals
(Prose)

Whatif (Poem)

L-10 : The Banyan Tree
(Prose)

SEA-4

L-10: A Strange
Wrestling Match
Formal Letter

Writing
(Application)

(L-34)

Homonyms (L-26),

Homophones (L-27)

February Revision

Syllabus for Annual Examination

Reading: Unseen Comprehension

Writing & Grammar: Notice Writing, Formal Letter, Writing (Application), Story Writing,

Paragraph Writing(Term-1)

Voice, Simile, Tag Question s, Conjunctions, Punctuations, Homonyms, Homophones, Tenses (Term-1)

Literature: (Honey Suckle) : (Prose) Who I Am? Fair Play, A Game of Chance, Desert Animals, The Banyan Tree, A Different Kind of School (Term-1),

(Poem) Where Do All the Teachers Go?, The Wonderful Words, Vocation, Whatif

A Pact with the Sun: The Wonder Called Sleep, A Pact with the Sun, A Strange Wrestling Match, The Monkey and the Crocodile.

विषय – हे ठिक्की

मा पाठ का नाम व्याकरण क्रियात्मक कारब्य
व्याकरण पाठ – 1 वह चिह्निया जो

पाठ – 2 विभास

संज्ञा , लं गं और विन शुत ठेखन, अनुच्छेद ठेखन, अपठन गद्यांश,

विवर वर्णन

महि पाठ – 3 तात्परत वैभव

जून पाठ – 4 ठिक्की में सिंह मी गम्भे

वाकरतम कथा:-

पाठ – 1 अवधारणी में गम

प्रयागविनी शब्द

वह ओम शब्द

अनीग्रहक वर्ण

अस्थासिम P.T.-1 पाठ – 1 वह चिह्निया जो , 2 विषय , 3 तात्परत वैभव , 4 ठिक्की में सिंह – सी गम्भे |
व्याकरण - संज्ञा , लं गं और विन , प्रायागविनी शब्द , वह ओम शब्द |
क्रियात्मक कारब्य - अनुच्छेद ठेखन , अपठन गद्यांश , अनीग्रहक वर्ण
जूलाई पाठ – 2 जंग और जनवर्ष

पाठ – 3 दो वरदान

पाठ - 5 अद्यतों का महात्म (मौखिक)

पाठ – 6 पार नज़र के


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पाठ - 7 मार्गी हाथ बड़ाना

उपमयण , प्रत्यय

अपठन कावयाश

अनीपित्तक पत्र, संचाद लेखन

(कथा गतवरचष - 1)

अगस्त पाठ - 8 एस - एस

वा राम कथा :-

पाठ - 4 राम का चरणमन

पाठ - 5 विवहूट में भरत

पाठ - 6 दड़क वन में इस का

अनेकाश्रणक शब्द

मुहावरे

अनुच्छेद लेखन

विव वर्णन

समस्तकर पुनरितन काव्य और अधिक्ष-ठिकासक प्रश्नोक्ता

अद्यष्ट-ठिकासक परीक्षा का अस्त्रासिम - पाठ - 1 वह चिह्निया जो, 2 विपन, 3 नादान दोन्हा ,

4 डिंग से लिंग मी गाये, 6 पार तज़र के, 7 माध्यी हाथ वडासा, 8 एस - एस |

व्याकरण - मजा, ल और विन, प्राणायनिधि शब्द, वब लैम शब्द, उपसग औ , प्रत्यय ,

अनेकाश्रणक शब्द, महारवे |

क्रियात्मक काव्य - अनुच्छेद लेखन , अपठन गदयाश , अनीपित्तक पत्र, अपठन कावयाश , विव वर्णन , नंचाद लेखन |

बालराम कथा - पाठ - 1 अवधारुपी में राम , 2 जय और जनकाशुर , 3 दो वरदान ,

4 राम का चरणमन , 5 विवहूट में भरत , 6 दड़क वन में इस वर्ते |

अनुच्छेद पाठ - 9 अनुच्छेद अ वब

पाठ - 10 झाँझी की रानी

पाठ - 11 जो देखकर भी नहीं देखते

सवणनाम ,

प्राणायनिधि शब्द,

वब लैम शब्द

अपठन कावयाश , अनुच्छेद लेखन ,

संचाद लेखन

अस्त्रासिम P. T. - 2 पाठ - 9 अनुच्छेद अ वब , 10 आँसी की रानी , 11 को देखकर भी नहीं देखते

व्याकरण - सवानाम , प्राणायनिधि शब्द , वब लैम शब्द |

क्रियात्मक काव्य - अनुच्छेद लेखन , अपठन गदयाश , संचाद लेखन |

निम्नर पाठ - 12 समार पुस्तक है

पाठ - 13 में सबसे छोटी होती है

बवशें अपठन गदयाश

हस्तमन्द शालराम कथा

पाठ - 7 सीन का ठहर

पाठ - 8 सीन की चाँच

पाठ - 9 राम और मुग्धिव

का


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मुहावरे
 अनीपिरक पत्र
 मवाद देखन
 (कदा गतवचन्त - 2)
 जनिसि पाठ - 14 लोकगीत
 पाठ - 15 नीकर
 पाठ - 16 तन के मारण में
 (मार्यादक)
 पाठ - 17 सामै - सामै में बाय
 बवराम चिन्न
 अनेक शब्दों के लए गाक
 शब्द

अपठन गदांश
 अनीपिरक पत्र
 अनुच्छेद देखन
 फरिसि वा राम कथा :-
 पाठ - 10 देका में हनुमान
 पाठ - 11 देका बवराम
 पाठ - 12 राम का रामालयः क
 दुनरवतान चिन - वर्णन
 विवरक परीका का अस्थारिमा - पाठ - 9 रामक अ चम , 10 आमी की रामी ,
 11 जो देवकर भी नहीं देखते , 12 मसार पुस्तक है , 13 मैं मरम स्टोरी होइँ , 14 लोकगीत
 15 नीकर , 17 सामै - सामै में चामि , (प्रथम सन से - 4 चामि से शोझी सी चामि)
 लाकर , मरमान , देवदेव , प्रयागवती , शब्द , चव , ऊप , प्रद्वन , का , बवराम चिन ,
 अनेक शब्दों के लए एक शब्द , पुस्तक , (प्रथम सन से - अनेकाध्यक शब्द)
 विषालक - अनुच्छेद देखन , अपठन बावधान , अनीपिरक पत्र
 अपठन गदांश , चिन - चामि , मवाद देखन |
 बावराम कथा - 7 माते का ठहराय , 8 मीता की लोज , 9 राम और मुरीत ,
 10 देका में हनुमान , 11 देका बवराम , 12 राम का रामालयः क |

Subject: Mathematics

Month Chapter No. and Name Activities/Practicals

April Chapter : 1 Knowing Our Numbers

Chapter : 2 Whole Numbers

- Verifying the Commutative law for addition of Whole Numbers.
- Verifying the Commutative law for multiplication of Whole Numbers.

May Chapter : 2 Whole Numbers - Contd.

June Chapter : 3 Playing With Numbers

Chapter : 4 Basic Geometrical Ideas

Chapter : 5 Understanding Elementary Shapes

Syllabus for Periodic Test-1 Chapter : 1, 2, 3

August

Chapter : 6 Integers

Chapter : 7 Fractions

Subject: Mathematics

Month Chapter No. and Name Activities/Practicals

April Chapter : 1 Knowing Our Numbers

Chapter : 2 Whole Numbers

- Verifying the Commutative law for addition of Whole Numbers.
- Verifying the Commutative law for multiplication of Whole Numbers.

May Chapter : 2 Whole Numbers - Contd.

June Chapter : 3 Playing With Numbers

Chapter : 4 Basic Geometrical Ideas

Chapter : 5 Understanding Elementary Shapes

Syllabus for Periodic Test-1 Chapter : 1, 2, 3

August

Chapter : 6 Integers

Chapter : 7 Fractions



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- Addition of Integers
- Subtraction of Integers
- September REVISION
- Syllabus for HYE Chapter : 1, 2, 3, 4, 5, 6, 7**
- October**
- Chapter : 8 Decimals
- Chapter : 10 Mensuration
- Representation of Decimal Numbers
- November**
- Chapter : 11 Algebra
- Chapter : 12 Ratio and Proportion
- Concept of Ratio
- December**
- Chapter : 12 Ratio and Proportion - Contd.
- Chapter : 13 Symmetry
- Chapter : 14 Practical Geometry
- Syllabus for Periodic Test-2 Chapters : 8, 10, 11, 12**
- January**
- Chapter : 14 Practical Geometry - Contd.
- Chapter : 9 Data Handling
- Making of a Protractor
- February**
- Chapter : 9 Data Handling - contd.
- Revision
- Syllabus for AE Chapters : 6, 8, 9, 10, 11, 12, 13, 14**
- Subject: Science**
- Month Lessons/ Chapters Activities/ Practicals**
- April Ch1: Food: where does it come from?
- Ch2: Components of food
 - 1. To show that seeds have life in them and they can produce new plants.
- May Ch2: Components of food(cont.)
- June Ch 3: Fibre to fabric
- Syllabus for Periodic Test-1**
 - Ch 1 Food: Where does it come from?
 - Ch 2 Components of food
 - Ch 3: Fibre to fabric
- July Ch 4: Sorting materials into groups
- Ch 5: Separation of substances
- Ch 6: Changes Around us
 - 2. To test the miscibility of different liquids in water.
 - 3. To study reversible and irreversible changes.
- August Ch 6: Changes Around us(cont.)
- Ch 7: Getting to know plants
- Ch 8: Body movements
- 4. To study the different parts of a flower.
- 5. To study the different types of joints in our body.
- September Revision for half yearly
- Syllabus for Half Yearly Examination-**
 - Ch 1: Food: Where does it come from?
 - Ch 2: Components of food
 - Ch 3: Fibre to fabric
 - Ch 4: Sorting materials into groups
 - Ch 5: Separation of substances


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- Ch 6: Changes Around us
 - Ch 7: Getting to know plants
 - Ch 8: Body movements
- October**
- Ch 9: The Living Organisms-Characteristics and Habitats
 - Ch10: Motion and measurement of distances
 - 6. To measure the length of a curved line with a thread.
- November** Ch10: Motion and measurement of distances (cont.)
- Ch11: Light, shadows and reflection
 - 7. To show that light travels in a straight line.
- December** Ch11: Light, shadows and reflection(Cont.)
- Ch12: Electricity and circuits
 - Ch13: Fun with magnets
 - 8. To classify the given materials as conductors and insulators using a simple circuit.
- Syllabus for Periodic Test-2**
- Ch 9: The Living Organisms-Characteristics and Habitats
 - Ch 10 : Motion and measurement of distances
- January** Ch13: Fun with magnets (cont.)
- Ch 14: Water
 - 9. To identify the magnetic and nonmagnetic objects.
- February** Ch15: Air around us
- Ch 16: Garbage in , garbage out
 - 10. To show that air is necessary for burning.
- March Revision**
- Syllabus for Annual Examination-**
- Ch 8: Body movements*
 - Ch 9: The Living Organisms-Characteristics and Habitats
 - Ch10: Motion and measurement of distances
 - Ch11: Light, shadows and reflection
 - Ch12: Electricity and circuits
 - Ch13: Fun with magnets
 - Ch 14: Water
 - Ch15: Air around us
 - Ch 16: Garbage in , garbage out
- Subject:** Social Science
Month Lessons/ Chapters Activities/ Practicals
- April History**
- 1. What, Where, How and When?(Discussion)
 - Geography
 - 1.The Earth in the Solar System
 - Civics
 - 1.Understanding Diversity(Discussion)
- History**
- 2. From Hunting -Gathering to Growing Food
 - Diagram:
 - The Solar System
 - Map work
 - Important Archaeological

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- Sites**
- May History**
2. From Hunting -Gathering to Growing Food
- June Geography**
2. Globe : Latitudes and Longitudes
- Civics**
2. Diversity and Discrimination
- Diagram**
Latitudes and Longitudes
- Syllabus for Periodic Test-1**
History-2 Geography -1,2, Civics-2
- July History:**
3. In the Earliest Cities
- Civics:**
3. What is Government?
- Geography**
- 3.Motions of the Earth
- Civics:**
4. Key Elements of a Democratic Government
- Map work**
- Important Archaeological Sites of Farmers and Herders
 - Various Sites of Indus Valley Civilization
- G-3:Diagram**
Rotation and Revolution of the Earth
- August History:**
4. What Books And Burials Tell Us(Discussion)
5. Kingdoms, Kings And An Early Republic
- Geography**
4. Maps
5. Major Domains of the Earth
- SEA-I**
- Project :**
"The four Vedas of India"
- Map work**
- Important Mahajanapadas
- September 5, Major Domains of the Earth**
- Syllabus for Half Yearly Examination**
- History -2,3,5 Geography - 1,2,3,4,5 Civics: 2,3,4
- October History:**
6. New Questions and Ideas
- Civics:**
5. Panchayati Raj
7. Ashoka, The Emperor Who Gave Up War
- Map work**
- Capitals and Inscriptions of Ashokan Empire
- November Geography:**
6. Major Landforms of the Earth
- Diagram**
- Volcano
- December Civics:**
6. Rural Administrations
- History:**
- 8.Vital village, Thriving Towns

[Signature]

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Civics:

7. Urban Administration

Civics:

8. Rural Livelihoods (Discussion)

History:

9. Traders, Kings And Pilgrims

SEA-II

Case study:

" Rural Livelihoods"

(Problems and Solutions)

Syllabus for Periodic Test-2 (January- February)

History-6 and 7, Geography-6, Civics-5,6

January History:

10. New Empires and Kingdoms

Geography

7. Our Country-India

History

11. Buildings, Paintings And Books

Map work

• Important Capitals of
Harshvardhana's Empire

Map work

• States, Union Territories
and Neighbouring Countries
of India.

February Geography

8. India- Climate, Vegetation and Wild Life

Civics:

9. Urban Livelihoods (Discussion)

Map work

• National Parks and wildlife

Sanctuaries

Syllabus for Annual Examination

History -6,7,8,9,10,11, Geography -4,6,7,8 Civics- 3,5,6,7

Class VII

ENGLISH

Month

Literature Reader
(Honey Comb)

Supplementary
Reader (An Alien
Hand)

Writing Skill
(Everyday
English
Grammar and
Composition)

April

UNIT 1

L-1:Three Questions
(Prose)
Poem- The Squirrel

UNIT 2

UNIT 2:The Gift of Chappals


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(Prose)
Poem- The Rebel
The Tiny Teacher
(L-30)
Notice Writing

Types of
Articles (L-4),
Sentences (L-9)

May
Revision of
Types of
Sentences (L-9)

June
Bringing up Kari
Paragraph
Writing

(L-24)

Determiners(L-7),
Figures of Speech

Syllabus for periodic test -I

Reading: Unseen Comprehension
Writing skills & grammar: Notice Writing, Paragraph Writing, Articles, Types of Sentences,
Determiners, Figures Of Speech.

Literature:

Honeycomb: Prose- Three Questions, The Gift of Chappals
Poem- The Squirrel, The Rebel.
An alien hand: The Tiny Teacher, Bringing up Kari

July

UNIT 3
L-3 Gopal and the Hilsa
Fish(Prose)
Poem-The Shed

UNIT 4
L-4: The Ashes that
Made Trees Bloom
(Prose)
Poem- Chivvy
The Desert,
The Cop and The
Anthem

SEA-1
Message
Writing
(L-29)

Tenses
(L-16,17,18),
Subject-Verb
Agreement (L-14)

August UNIT 5
L- 5: Quality(Prose)
Poem- Trees
Golu Grows a Nose

SEA 2
Story Writing
(L-35)
Voice
(L-19)

September Revision

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Syllabus for Half Yearly Examination

Reading : Unseen Comprehension

Writing skills & grammar: Notice Writing, Paragraph Writing, Message Writing, Story Writing, Articles, Types of Sentences, Determiners, Tenses, Figures of Speech, Subject-Verb Agreement, Voice, Prepositions.

Literature: Honeycomb: Prose- Three Questions, The Gift of Chappals, The Ashes That Made Trees Bloom, Quality,

Poem: The Squirrel, The Rebel, The Shed, Chivvy, Trees.

An alien hand: The Tiny Teacher, The Desert, Golu Grows A Nose.

October: Honeycomb: Prose- Three Questions, The Gift of Chappals, The Ashes That Made Trees Bloom,

Quality,

Poem: The Squirrel, The Rebel, The Shed, Chivvy, Trees.

An alien hand: The Tiny Teacher, The Desert, Golu Grows A Nose.

UNIT 6

L- 6 : Expert Detectives
(Prose)

Poem-Mystery of the Talking Fan

UNIT 7

L- 7: The Invention of Vita-Wonk

(Prose) Poem-Dad and the Cat and the Tree

SEA 3

Diary Writing
(L-31)

Reported

Speech

(L-20)

November Chandni Informal Letter

Writing (L-33)

Editing

Syllabus for Periodic Test 2

Reading: Unseen Comprehension

Writing Skills & Grammar: Diary Writing, Informal Letter Writing, Reported Speech, Editing.

Literature:

Honey Comb: Prose-Expert Detectives, The Invention of Vita-Wonk,

Poem- Mystery of the Talking Fan, Dad and the Cat and the Tree.

An Alien Hand: Chandni

December

UNIT 8

L- 8 Fire: Friend and Foe (Prose)

Poem-Meadow

Surprises

I Want Something in a Cage

The Bear Story

Formal Letter

Writing (L-33)

Modal Auxiliaries
(L-12)

January

UNIT 9


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L- 9; A Bicycle in Good
Repair (Prose)
Poem-Garden Snake
A Tiger in the House
An Alien Hand

SEA 4

Prefix and Suffix,
Conjunctions
(L-15)

February

UNIT 10

L- 10: The Story of
Cricket (Prose)
Revision for Annual
Exam

REVISION

Syllabus for Annual Examination

Reading: Unseen Comprehension
Writing Skills & Grammar: Diary Writing, Informal Letter Writing, Formal Letter Writing,
Message
Writing (Term 1), Story Writing (Term 1), Reported Speech, Editing, Modal Auxiliaries,
Prefix and
Suffix, Conjunctions, Tenses (Term 1), Subject-Verb Agreement (Term 1).

Literature:

Honey Comb: Prose-Expert Detectives, The Invention of Vita- Wonk, Fire: Friend and Foe,
A
Bicycle in Good Repair, The Story of Cricket, Quality (Term 1) Poem- Mystery of the
Talking Fan, Dad
and the Cat and the Tree, Meadow Surprises, Garden Snake, The Shed (Term 1).
An Alien Hand: Chandni, I Want Something in a Cage, The Bear Story, A Tiger in the
House, An
Alien Hand.The Desert (Term -1).

SUBJECT: HINDI

माह पाठ के नाम आकरण लिखात्मक कार्यय
अखेल पाठ 1 हम पंछी उम्रुक गान के
पाठ 2 दादी माँ
भाषा बोली तलप्प और
आकरण

पश्चायावाची शब्द

अपठन गदयाश

अनुच्छेद लेखन

चबूत्र-व्यापान

मई पाठ 3 ठहमालय की बेटियाँ

जून पाठ 4 कठुनली वणा-पवचार , शब्द-

पवचार पवलोम प्रह्ल

औपचारक पव

संवाद लेखन

P.T - 1 परीका का अध्यात्मिक :

पाठ 1 हम पंछी उम्रुक गान के, पाठ 2 दादी माँ, पाठ 3 ठहमालय की बेटियाँ, पाठ 4 कठुनली


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व्याकरण : भाषा बोली ललपप और व्याकरण-प्रयाचाराची शब्द-वणा-प्रचार-शब्द-प्रचार-प्रवलोम शब्द
क्रियात्मक कायय : अपठत गदयांश , अनुच्छेद लेखन , चत्र-वणान , औपचारक पत्र , संवाद लेखन

जुलाई पाठ 5 लमठाइवाना

वाल महामरत (पाठ 1 से 10)

पाठ 6 रक्त और हमारा शरीर (मोर्चाखक)

पाठ 7 पापा चौंगा

पाठ 8 शाम-एक कक्षान

मुहावरे अपठन लेखन

(कक्षा गतप्रवचि)

अगस्त पाठ 9 चतुर्दिया की बड़ी

पाठ 10 अपूरा अनुभव

वाल महामरत (पाठ 11 से 20)

श्रुतसमनभन्ना० क. शब्द

प्रवलोम शब्द

प्रश्नपूण

औपचारक पत्र

अनुच्छेद लेखन

समाधार पुरावत्तमन कायय और उद्यष्ट-वार्षिक परीक्षा

अवधिष्ठ-वार्षिक परीक्षा का अध्यासिम :

पाठ 1 हम पैदी उम्रुक गान के, पाठ 2 दादी माँ, पाठ 3 ऊहमालय की बेटियाँ, पाठ 4 कटपुतली

पाठ 5 लमठाइवाला , पाठ 7 पापा छोंगा, पाठ 8 शाम-एक कक्षान, पाठ 9 चतुर्दिया की बड़ी, पाठ

10 अपूरा

अनुभव |

व्याकरण : भाषा बोली ललपप और व्याकरण, प्रयाचाराची शब्द, वणा-प्रचार, शब्द-प्रचार, मुहावरे, श्रुतसमनभन्ना० क. शब्द, प्रवलोम शब्द, प्रश्नपूण |

क्रियात्मक कायय : अपठत गदयांश, अनुच्छेद लेखन, चत्र-वणान, औपचारक पत्र, संवाद लेखन, आठठन काव्यांश,

प्रवलोम लेखन |

अवद्वार पाठ 11 रहीम के दोहे
पाठ 12 कंचा

पाठ 13 एक तत्त्वका
किया

अपवकारी शब्द

अपठन काव्यांश

अनुच्छेद लेखन

नववर पाठ 14 बान-पान की बदलती तस्वीर
(मोर्चाखक)



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पाठ 15 नीलकंठ
उमसामा

प्रयायवाची शब्द

चन्द्र - वरणन
संवाद लेखन

दिसम्बर पाठ 16 भौंर और चरखा

पाठ 17 वीर कँडु वर लमहं

बाल महाभारत (पाठ 21 से 30)

प्रत्यय औपचारक पत्र

प्रवर्णन लेखन

(कक्षा गतिपत्राचि)

P.T.2 परीक्षा का अध्यात्मिक :

पाठ 11 रहीम के दोहे , पाठ 12 कंचा , पाठ 13 एक तत्त्वज्ञा

ब्लाकरण :- किया , अपवकारी शब्द , उमसा , प्रयायवाची शब्द

क्रियात्मक कथाय : अपठित कथायांश , अनुच्छेद लेखन , चन्द्र - वरणन , संवाद लेखन

जनवरी पाठ 18 संवाद के करण में

एनुकूलमगाज हो गया : फिराज

पाठ 19 आशम का अनुमानन व्यय

बाक्यांश के ललाएँ एक

शब्द

प्रवलोम शब्द , मुहावरे

अनेकांटी शब्द ,

वाक्यांश के ललाएँ एक

शब्द

प्रवरामनचक्षन

ओपचारक पत्र

अनुच्छेद लेखन

फरवरी बाल महाभारत (पाठ 31 से 40)

पुनरावतान काया

दार्थिक परीक्षा का अध्यात्मिक :

पाठ 11 रहीम के दोहे , पाठ 12 कंचा , पाठ 13 एक तत्त्वज्ञा , पाठ 15 नीलकंठ , पाठ 16 भौंर और

वरखा , पाठ 17 वीर कँडु वर लमहं , पाठ 18 संघे पा के कारण में तनु कुलमजाज हो गया: फिराज ,

पाठ 19 आशम का

अनुमानन व्यय , पाठ 20 प्रवलब-नायन , बाल महाभारत (पाठ 21 से 40) |

प्रथम सत्र से - पाठ 7 पापा औ नाना , पाठ 9 चिडिया की बच्चिंि

ब्लाकरण :- किया , अपवकारी शब्द , प्रयायवाची शब्द , उमसा , प्रत्यय , प्रवलोम शब्द ,

अनेकांटी

शब्द , चारमध्यांश के ललाएँ एक शब्द , प्रवरामनचक्षन , (प्रथम सत्र से - विशेषण)


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नियास्तक कार्य : अपठन गदयाश , अनुच्छेद लेखन , चर्चन-वाणी , औपचारक पत्र , संचाद लेखन ,
पत्रज्ञापन
लेखन , आगठन कार्यालय |

SUBJECT: MATHS
Month Chapter No. and Name Activities/Practicals

Apr

- Chapter : 1 Integers
Chapter : 2 Fractions and Decimals
• Operations on Integers. • Product of Decimal Numbers.

May Chapter : 2 Fractions and Decimals -Contd.

Jun Chapter : 3 Data Handling • Double bar graph.

Jul

- Chapter : 4 Simple Equations
Chapter : 5 Lines and Angles
• Verifying the Equality of
(i) Corresponding Angles.
(ii) Alternate Interior Angles.
Syllabus for Periodic Test-1 Chapter 1, 2, 3 and 4

Aug

- Chapter : 6 The Triangle and its Properties
Chapter : 8 Comparing Quantities

Sep Revision

Syllabus for HYE Chapter 1, 2, 3, 4, 5, 6 and 8

Oct

- Chapter : 9 Rational Numbers
Chapter : 7 Congruence of Triangles

Nov

- Chapter : 7 Congruence of Triangles Contd.
Chapter : 10 Practical Geometry
• Construct and verify that the sum of all the interior angles of a triangle is 180.

Dec

- Chapter : 11 Perimeter and Area Chapter : 12 Algebraic Expressions
Syllabus for Periodic Test-2 Chapter 7, 9, 10 and 11

Jan

- Chapter : 12 Algebraic Expressions Contd.
Chapter : 13 Exponents and Powers
• Law of Exponent
Feb

- Chapter : 14 Symmetry Chapter : 15
Visualising Solid Shapes
• Nets of Prism and Pyramid
• Nets of Prism and Pyramid

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Kurseela (Kattihari)



Syllabus for AE Chapter 1, 4, 7, 9, 10, 11, 12, 13, 14 and 15

SUBJECT: SCIENCE

Month Lessons/ Chapters Activities/ Practicals

April L-1 Nutrition in Plants.

L-2 Nutrition in Animals.

1. To show that carbon dioxide is necessary for photosynthesis.

May Continue..

L-2 Nutrition in Animals

June L-3 Fibre to Fabric.

L-4 Heat.

L-5 Acids, Bases and Salts.

2. To demonstrate the convection of heat in water.

Syllabus for Periodic Test-1 (July-August)

L-1 Nutrition in Plants.

L-2 Nutrition in Animals.

L-3 Fibre to Fabric.

L-4 Heat

July Continue..

L-5 Acids, Bases and Salts.

L-6 Physical and Chemical Changes.

L-7 Weather, Climate and Adaptations of

animals to climate.

3. To observe the effects of various

indicators on acidic and basic solutions.

4. To study the reaction between vinegar and baking soda.

August Continue..

L-7 Weather, Climate and Adaptations of animals to climate.

L-8 Wind, Storms and Cyclones.

L-9 Soil.

5. To show that air expands on heating and contracts on cooling.

September Revision
Syllabus for Half Yearly Examination (September)

L-1 Nutrition in Plants.

L-2 Nutrition in Animals.

L-3 Fibre to Fabric.

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- L-4 Heat.
- L-5 Acids, Bases and Salts.
- L-6 Physical and Chemical Changes.
- L-7 Weather, Climate and Adaptations of animals to climate.
- L-8 Wind, Storms and Cyclones.
- L-9 Soil.

October L-10 Respiration in Organisms.

L-11 Transportation in Animals and Plants.

- 1.To show that exhaled air contains carbon dioxide.

November L-12 Reproduction in Plants. 2. To dissect a flower and study its parts.

December L-13 Motion and Time.

- L-14 Electric Current and its Effects.**
- 3.To calculate the time period of a simple pendulum.
- 4.To make a temporary electromagnet.

Syllabus for Periodic Test 2 (January- February)

L-10 Respiration in Organisms.

L-11 Transportation in Animals and Plants.

L-12 Reproduction in Plants.

January L-15 Light.

L-16 Water: A Precious Resource.

- 5>To show dispersion of sunlight into seven colours through a prism.

February L-17 Forests: Our Lifeline.

L-18 Wastewater Story.

Syllabus for Annual Examination (February-March)

L-10 Respiration in Organisms.

L-11 Transportation in Animals and Plants.

L-12 Reproduction in Plants.

L-13 Motion and Time.

L-14 Electric Current and its Effects.

L-15 Light.

L-16 Water: A Precious Resource.

L-17 Forests: Our Lifeline.

L-18 Wastewater Story.

L-4 Heat. *

- L-6 Physical and Chemical Changes ***



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SUBJECT: SOCIAL SCIENCE

Month Lessons/ Chapters Activities/ Practical

April

History:

1. Tracing Changes Through A Thousand Years

Geography:

1. Environment

Civics:

1. On Equality

History:

2. New Kings and Kingdoms

Map work:

- Regions of Major Dynasties between 7th and 12th centuries

May Civics:

2. Role of the Government in Health (Discussion)

June Geography:

2. Inside Our Earth

3. Our Changing Earth

July History:

3. The Delhi Sultans

Geography:

4. Air

History:

4. The Mughal Empire

5. Rulers And Buildings(Discussion)

Map work:

- Major Provinces under Mughal Empire

SEA-4

Project on

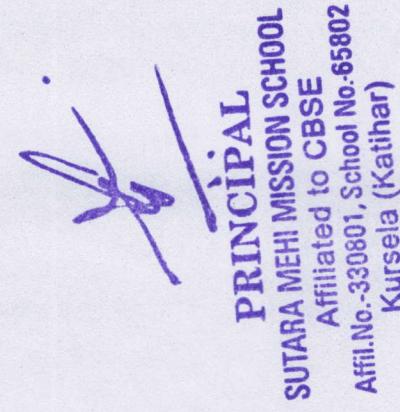
"Architectural development during Delhi Sultanate"

Syllabus for Periodic Test-1

History: 1,2 Geography:1,2 Civics: 1

August Geography:

5.Water



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Civics:

- 3.How the State Government Works
- 4.Growing Up as Boys and Girls
- 5.Women Change the World(Discussion)

Geography:

6.Natural Vegetation and Wildlife

Map work:

- Ocean Currents of the World
- Natural Vegetation of India

September Geography:

6.Natural Vegetation and Wildlife

Syllabus for Half Yearly Examination

History -1,2,3,4 Geography - 1,2,3,4,5,6 Civics: 1,3,4

October Geography:

- 7-Human Environment- Settlement, Transport and Communication

History:

- 6. Towns, Traders and Craftspersons (Discussion)

Civics:

6.Understanding Media

History:

7.Tribes, Nomads And Settled Communities

Map work:

- Major Sea Ports of the World
- Major tribal Communities of India

SEA-II

Flyer on

Any one Pilgrimage Centre of India

November History:

- 8. Devotional Paths To The Divine Geography.

Map work:

- Tropical and Sub-tropical Regions

- 8. Human Environment Interactions- The Tropical and the Subtropical Region.

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- December Civics:**
- 7. Markets Around Us
 - History.
 - 9. The Making Of Regional Cultures
- Syllabus for Periodic Test-2**
- History: 7,8 Geography: 7 Civics:6
- January History:**
10. Eighteenth-Century Political Formations
- Civics:**
8. A Shirt In The Market
- Geography:**
9. Life in the Deserts
- Map work:**
- Hot and Cold Deserts
 - New States which emerged during Later Mughals
- February Civics:**
- 9.Struggles for Equality(Discussion)
- Syllabus for Annual Examination**
- History: 3,7,8,9,10 Geography:6,7,8,9 Civics:4,6,7,8

Class: VIII

SUBJECT: ENGLISH

Month Honey Dew
 (Literature
 Reader)
 It So Happened
 (Supplementary
 Reader)
 Writing Skill Grammar
 (Everyday
 English
 Grammar
 and
 Composition)
 April UNIT 1
 L-1:The Best
 Christmas Present
 In The World
 (Prose)
 Poem- The Ant And
 The Cricket


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L-1: How the Camel
got his Hump
Diary Entry,
(L-32)

Notice Writing

Verb-

Transitive and
Intransitive,

Tenses
(L-14,15,16)
(Present, Past,
Future)

May - - Assignments
of
Tenses. (Page
No: 126 to
131)

(Worksheet
14,15,16)

Summer Vacation- 4th May-20th June

June **UNIT 2**
L-2: The Tsunami
(Prose)

Poem:

Geography Lesson

L-2: Children at work

Syllabus for Periodic Test 1

Reading Skill :Comprehension

Writing Skill: Diary Entry, Notice Writing

Grammar : Tenses, Verb- Transitive and Intransitive

Literature - Honeydew : The Best Christmas Present In The World ,The Tsunami,

**Poem- The Ant And The Cricket , Geography Lesson
It So Happened : L-1:How the Camel got his Hump,L-2: Children at work
July**

UNIT 3

L-3:Glimpses of the
Past

Poem: Macavity:

UNIT 4

L-4:Bepin

Chaudhary's Lapse
of Memory(prose)

L-3: The Selfish Giant
Within
SEA -1

Message

Writing

Active and
Passive Voice
(L-19)

August

Poem: The Last
Bargain
UNIT 5

L-5: The Summit
Within(prose)

[Signature]



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L-5: Princess
September
SEA -2
Story Writing,
(L-31)
Punctuation,
(L- 26)
Conjunctions,
(L-9)
Clauses
(L-10)

September Revision

Syllabus for Half Yearly Examination

Reading Skill : Comprehension

Writing Skill: Diary Entry, Notice Writing, Story Writing, Message Writing

Grammar : Tenses, Verb- Transitive and Intransitive, Active and Passive Voice, Punctuation, Conjunctions, Clauses

Literature - Honeydew : The Best Christmas Present In The World ,The Tsunami, The Glimpses of the Past, Bepin Chaudhary's Lapse of memory, The Summit Within

Poem- The Ant And The Cricket , Geography Lesson, Macavity, The Last Bargain It So Happened : L-1:How the Camel got his Hump,L-2: Children at work, L-3:The Selfish Giant, L-4: The Treasure Within, L-5: Princess September Dussehra Break – 13-10-21 to 17 -10-21

October

UNIT 5

Poem: The School

Boy

UNIT 6

L-6: This is Jody's

Fawn(Prose)

L-6: The Fight

L-8:Jalebis

Paragraph

Writing

Reported

Speech (L-20)

Diwali Break -02-11-21 to 14-11-21

November

L-7:A Visit to

Cambridge(Prose)

SEA -3 Letter Writing

(Formal)(L-29)

Prepositions,

(L-2)

Modals

(L-5)

Syllabus for Periodic Test 2

Reading Skill : Comprehension

Writing Skill: Paragraph Writing, Letter Writing (Formal)

Grammar : Reported Speech, Modals, Prepositions

Literature -Honeydew : This is Jody's Fawn, 7.A Visit to Cambridge Poem-The School Boy,

It So Happened : L-6: The Fight, L-8:Jalebis

December UNIT 7

Poem: When I set out for Lyonesse
L-8:A Short


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Monsoon
Diary(Prose)
L-7:The Open
Window
L-9:The Comet 1
L-10:The Comet 2
Article Writing
Jumbled
Sentences
Editing-
Omission
25th to 02ndJan. Christmas Break
January

UNIT 8

Poem: On the
Grasshopper and
the Cricket

UNIT 9-

The Great Stone
Face 1
SEA - 4
- Idioms(L-25)

UNIT 10

The Great Stone
Face 2
February REVISION

Syllabus for Annual Examination

Reading Skill : Comprehension

Writing Skill : Paragraph Writing, Letter Writing (Formal and Informal), Article Writing

Grammar : Reported speech, Modals, Prepositions, Jumbled Sentences, Editing-Omission,

Idioms

Literature -Honeydew : This is Jody's Fawn, A Visit to Cambridge, A Short Monsoon Diary,
The Great Stone Face 1, The Great Stone Face 2
Poem- The School Boy, When I set out for Lyonsse, On the Grasshopper and the Cricket
It So Happened : L-6: The Fight, L-7: The Open Window, L-8:Jalebis, L-9:The Comet 1
L-10:The Comet 2

SUBJECT: HINDI

माह पाठ के नाम व्याकरण लिखात्मक कार्यय

अप्रैल पाठ - 1 छवनि

पाठ - 2 लाल की चुड़ियाँ

वाक्य - वचवार , संधि अपठनत गदयांश
छिन्छेद लेखि

मई पाठ- 3 वस की यात्रा

जून पूर्वक पुस्तक :- 1. अहमदिगर का

कक्षा , 2. तलाश

वचराम-धनहर्दी , उपसगण

औपचारक पत्र

अस्थापित P.T - I :- 1. धबनि , 2. लाल की चुड़ियाँ , 3. वस की यात्रा
पूर्वक पुस्तक :- 1. अहमदिगर का कक्षा , 2. तलाश



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व्याकरण :- वाक्य - वचनार , संक्षि , ववराम-थवद्दि , उपसगा
क्रियात्मक कायय :- अपठनत गदयांश , श्रिक्षेद लेखि , औपचारक पत्र
जुलाई पाठ - 4 दीविओं की हस्ती
पाठ - 5 ध्वनदृढ़यों की छिठी
दुनिया (मौखिक)

पाठ - 6 भगविा के डाककण्
शुनतसमझन्तिर्गक शब्द,
पयागयवाची शब्द ,

ववलोम शब्द ,
शिक्षणक शब्द ,
ववलोम शब्द ,
एक शब्द ,

ध्वन - वर्ण
ववजापि लेखि
संवाद लेखि

कक्षा गननतववधि -1

अगस्त पाठ - 7 क्या निराश हुआ जाए
पाठ - 8 यह सबसे कठिनि समय दिई
पाठ - 9 कवीर की सावधयाँ
पूरक पुस्तक :- 4. युग्मों का दौर , 5.
हिँड़ समझाएँ

मुहावरे औपचारक पत्र
अपठन कावयांश

अद्यय - वार्षिक परीक्षा का क्रमांकिम :- 1. ध्वनि , 2. लाख की छुड़ियाँ , 3. वस की आता , 4.
दीविओं की हस्ती , 6. भगविा के डाककण् , 7. क्या निराश हुआ जाए , 8. यह सबसे कठिनि समय दिई ,
9. कवीर की सावधयाँ

पूरक पुस्तक :- 1. अन्तमिग्र का कक्षला , 2. तलाश , 4. युग्मों का दौर , 5. हिँड़ समझाएँ
व्याकरण :- वाक्य - वचनार , संक्षि , ववराम-थवद्दि , उपसगा
शिक्षणक शब्द , ववलोम शब्द , शिक्षणक पत्र , उपसगा , शुनतसमझन्तिर्गक शब्द ,
पयागयवाची शब्द ,
शिक्षणक शब्द , ववलोम शब्द , शिक्षणक पत्र , उपसगा , श्रिक्षेद लेखि , औपचारक पत्र , उपसगा
क्रियात्मक कायय :- अपठन गदयांश , श्रिक्षेद लेखि , औपचारक पत्र , उपसगा
-वर्ण _____
अपठन कावयांश , औपचारक पत्र , संवाद लेखि


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संसाधन एवं पुनरावृत्तयन कार्यय और अर्द्धयष्ठ - वार्षिक परीक्षा

अक्षर

पाठ 10 - कामचोर

पाठ 11 - जब भसिया हि बोला

मीठा (माँखद्वक)

पाठ 12 - सुदामा चररत

एकर्ण प्रतीत हि बाले

शब्द , कियावेशण् ,

संबोधिक ,

समझयत्विक ,

ववस्थयत्विक ,

निपात

अपठत गदयांश

छिन्छेद लेखि

कथा गनतवचि 2

नववर पाठ 13 - जहाँ पठहया है (रस्योताजग)

पाठ 14 - अक्षरी लोया

प्रत्यय

जिपचारक पत्र

ववजापि लेखि

दिसवर पूरक पुस्तक :- 6. अंनतम दोर - एक

7. अंनतम दोर - दो

पाठ 15 - सुरदास के पद

सवाद लेखि

अपठत कावयांश

अभ्यासिम P.T-II :- 10. कामचोर , 12. सुदामा चररत , 13. जहाँ पठहया है (रस्योताजग) , 14.

अक्षरी लोया

व्याकरण :- एकारी प्रतीत हि बाले शब्द , वियावशेषप्र , संबोधिक , समझयत्विक ,

ववस्थयत्विक

निपात , प्रत्यय

कियात्मक कार्य :- जिपचारक पत्र , अपठत गदयांश , छिन्छेद लेखि , ववजापि लेखि

जनवरी पाठ 16 - पिया कि कहिं

पाठ 17 - बाज और साँप

पाठ 18 - दोपी

समान , पयागवाची शब्द

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गिकागिक शब्द ,

ववलोम शब्द , जिक

शब्दों के भलए एक शब्द

फरवरी पूरक पुस्तक :- 8. तिव, 9. दो

पृष्ठभूमयों

पिरातरणि

मुहावरे औपचारक पत्र , धन्वन -

वर्ति

वार्षिक परीक्षा का अस्थासिम :- 10. कामचोर , 12. सुदामा चररत , 13. जहाँ पढ़हया है(ररपेताजन) , 14.

अकवरी लोटा , 15. मूरदास के पद , 16. पिरी की कटिपी , 17. बाज और सांप , 18. टोपी

पूरक पुस्तक :- 6. अनन्तम दोर - एक , 7. अनन्तम दौर - दो , 8. तिव , 9. दो पृष्ठभूमयों

चाकरण :- एकार्त प्रतीत ही वाले शब्द , कियाकवशेष , सर्वांतिक , समुच्चयविक ,

ववस्मयाठदविक , निपात , प्रत्यय , समास , प्रयागयाची शब्द , लिकागिक शब्द , ववलोम शब्द

, जिक

शब्दों के भलए एक शब्द , मुहावरे

कियात्मक कारवय :- अपठित गदयांश , त्रिक्लेव नेवि , औपचारक पत्र , ववजापि लेवि , अपठित कावयांश , संचाद लेवि , धन्वन - वर्ण , औपचारक पत्र
प्रथम सत्र से पाइक्षम :- 2. लाख की त्रिडियाँ , 6. भगवि के डाककाग , उपसगण , ववराम - धन्वहर्फि

SUBJECT: MATHS

Month Chapter No. and Name Activities/Practical

Apr Chapter : 1. Rational Numbers

Chapter : 2. Linear Equations in one variable

May Revision - Ch.1 & 2

Jun Chapter : 3. Understanding Quadrilaterals

Chapter : 4. Practical Geometry

Chapter : 5. Data Handling

* Angle Sum Property of a

Quadrilateral.

* Representing Data in a Pie- Chart.

Syllabus for HYE : Ch: 1, 2, 3, 4, 5, 6, 7 & 8

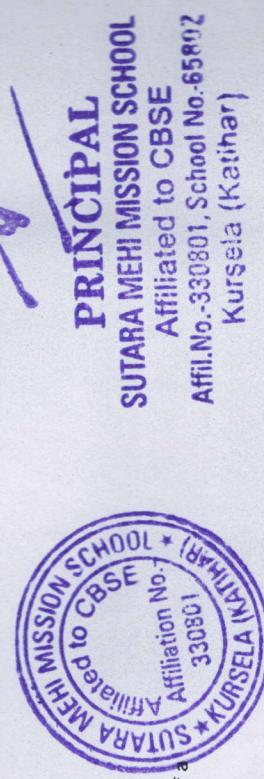
Oct Chapter : 9 Algebraic Expressions and Identities

Chapter : 10 Visualising Solid Shapes

*Verification of Identity:

$(a+b)^2 = a^2 + 2ab + b^2$

Nov Chapter : 11 Mensuration *To find the formula for area of a Trapezium.



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*To find the Total Surface Area of a Right Circular Cylinder.

Dec Chapter : 12 Exponents and Powers

*To Show the difference between Proportions and 2*4.

Syllabus for Periodic Test-2 : 9, 10 , 11 & 12

Jan Chapter : 14 Factorisation

Chapter : 15 Introduction to Graphs

Feb Chapter : 15 Introduction to Graphs

Chapter : 16 Playing with numbers -Contd.

Syllabus for AE : 1, 2, 3, 9, 10, 11, 12, 13, 14, 15 & 16

SUBJECT- SCIENCE

Month Lessons/Chapters Activities/ Practicals

April Ch-1 : Crop Production and Management

Ch-2 : Microorganisms: Friend and Foe

1. To separate damaged seeds from the healthy ones before sowing them

May Ch-2 : Microorganisms: Friend and Foe (cont.)

June Ch-2 : Microorganisms: Friend and Foe (cont.)

Ch-3 : Synthetic Fibres and Plastics

July Ch-4: Materials: Metals and Non-metals

Ch-5: Coal and Petroleum

Ch-6: Combustion and flame

3. To study the nature of rust solution by using litmus paper

4. To study the different

zones of candle flame

August Ch-7: Conservation of plants and animals

Ch-8: Cell – Structure and Functions

Ch-9: Reproduction in animals

cells of various shapes and sizes- cheek cell and onion

peel cell.

September Revision

Syllabus for Half Yearly Examination

Ch:1 Crop Production and Management

Ch: 2 Microorganisms: Friend and Foe

Ch: 3 Synthetic Fibres and Plastics

Ch: 4 Materials: Metals and Non-metals

Ch: 5 Coal and petroleum

Ch : 6 Combustion and Flame

Ch: 7 Conservation of plants and animals

Ch: 8 Cell – Structure and Functions

Ch: 9 Reproduction in animals

October Ch-10: Reaching the Age of Adolescence

6. To identify the different stages of life cycle of frog

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November Ch-11 Force and pressure(Cont.)

Ch-12 Friction

7. To show that a liquid exerts same pressure in all directions at the same depth.

December Ch-13: Sound

Ch-14: Chemical Effects of Electric Current

Ch-15: Some Natural Phenomena

8. To show that sound produced by tuning fork is due to vibration of prongs.

9. To study process of electroplating.

10. To show the working of electroscope.

Syllabus for Periodic Test-2

Ch 10: Reaching the Age of Adolescence

Ch 11: Force and pressure

Ch 12: Friction

Ch 13: Sound

January Ch-15: Some Natural Phenomena (Cont.)

Ch-16: Light

Ch-17: Stars and The Solar System

February Ch-17: Stars and The Solar System

Revision

March annual exams

Syllabus for Annual Examination

Ch :4 Materials: Metals and Non-metals*

Ch :8 Cell – Structure and Functions*

Ch: 9 Reproduction in animals*

Ch :10 Reaching the Age of Adolescence

Ch :11 Force and Pressure

Ch :12 Friction

Ch :13 Sound

Ch :14 Chemical Effects of Electric Current

Ch :15 Some Natural Phenomena

Ch :16 Light

Ch :17 Stars and The Solar System

Ch :18 Pollution of air and water

SUBJECT: SOCIAL SCIENCE

Month Lessons/ Chapters Activities/ Practical

April History:

1. How, When and Where (Discussion)
2. From Trade to Territory

Geography:

1. Resources

Civics:

Map Work:

Centres of European colonies

1. The Indian Constitution

May Civics:

1. The Indian Constitution

June Civics:

2. Understanding Secularism

Geography:

2. Land Soil, Water, Natural Vegetation and Wildlife Resources
- July Geography:

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2. Land Soil, Water, Natural Vegetation
and Wildlife Resources

Civics:

3. Why Do We Need a Parliament?

4. Understanding Laws

History:

3. Ruling the Countryside

4. Tribals Dikus and the Vision of a
Golden Age(Discussion)

Map Work:

• Major Soil Types

• Biosphere Reserves, National
Parks, Wildlife Sanctuaries

SEA-I

Case study on

Any one Tribal Community (Gonds, Bhils
or Santhals)

Syllabus for Periodic Test-1

History:2 Geography: 1,2 Civics: 1,2

August History:

5. When People Rebel-1857 and After

Geography:

3. Minerals and Power Resources

Civics:

5. Judiciary

History:

6. Weavers; Iron Smelters and Factory
Owners (Discussion)

Map Work:

• Major centres of 1857 revolt

Map Work:

• Mineral and Power Resources

• Major Dams

September REVISION

Syllabus for Half Yearly Examination

History:2,3,5 Geography: 1,2,3 Civics: 1,2,3,4,5

October History:

7. Civilising the "Native", Educating the
Nation

Geography:

4. Agriculture

Map Work:

Major crops of India

November Civics:

6 Understanding Our Criminal Justice
System.

7 Understanding Marginalisation
(Discussion)

History:

8. Women, Caste and Reform

Map Work:

Major Industrial Regions & Industrial
centres

December Civics:

8.Confronting Marginalisation

Geography:

5. Industries

History:



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Kurseela (Katihar)



9. The Making of the National Movement-
1870s-1947
Syllabus for Periodic Test-2
History: 7.8 Geography: 4 Civics: 6
January History:
10. India After Independence
Geography:
6. Human Resources
Civics:
9. Public Facilities
Map Work:
• Centres of National Freedom Movement
Map Work:
• Demographics of Population
SEA-II
Article on
"Save water and Save life"
February Civics:
10. Law and Social Justice
Syllabus for Annual Examination
History: 5,7, 8,9,10 Geography: 2,4,5,6 Civics: 1,3,6,8,9,10

Computer Applications
CLASS IX (Code 165)
(2021-22)

Learning Outcomes

1. Ability to familiarise with basics of computers.
2. Ability to navigate the file system.
3. Ability to create and edit documents, spread sheets, and presentations.
4. Ability to perform basic data manipulation using spread sheets and use Indian languages in documents.
5. Ability to send and receive emails, follow email etiquette, and communicate over the internet.
6. Ability to create and upload videos.
7. Ability to safely and correctly use websites, social networks, chat sites, and email.

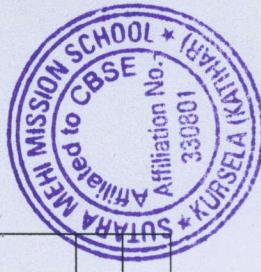
Distribution of Marks and Periods (TERM I + TERM II)

Unit No.	Unit Name	Marks	Periods	
			Theory	Practical
1.	Basics of Information Technology	20	20	05
2.	Cyber safety	15	10	05
3.	Office Tools	15	20	60
4.	Lab Exercises	50	-	-
	Total	100	50	70

TERM I

Sr No.	Unit Name	Marks
1.	Cyber safety	15
2.	Office Tools - I	10


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Unit 2: Cyber-safety

- Safely browsing the web and using social networks: identity protection, proper usage of passwords, privacy, confidentiality of information, cyber stalking, reporting cybercrimes
- Safely accessing websites: viruses and malware , aware

Unit 3: Office tools -I

- Introduction to a word processor: create and save a document.
- Edit and format text: text style (B, I, U), font type, font size, text colour, alignment of text. Format paragraphs with line and/or paragraph spacing. Add headers and footers, numbering pages, grammar and spell check utilities, subscript and superscript, insert symbols, use print preview and print a document.
- Insert pictures, change the page setting, add bullets and numbering, borders and shading, and insert tables – insert/delete rows and columns, merge and split cells.
- Use auto-format, track changes, review comments, use of drawing tools, shapes and mathematical symbols.
- Presentation tool: understand the concept of slide shows, basic elements of a slide, different types of slide layouts, create and save a presentation, and learn about the different views of a slide set – normal view, slide sorter view and hand-outs.

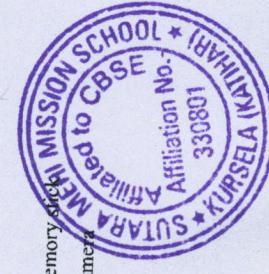
TERM II

Unit No.	Unit Name	Marks
1.	Basics of Information Technology	20
2.	Office Tools - II	5

Unit 1: Basics of Information Technology

- Computer Systems: characteristics of a computer, components of a computer system – CPU, memory, storage devices and I/O devices
- Memory: primary (RAM and ROM) and secondary memory
- Storage devices: hard disk, CD ROM, DVD, pen/flash drive, memory stick
- I/O devices: keyboard, mouse, monitor, printer, scanner, web camera

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Computer Applications
CLASS X (Code 165)
(2021-22)

Learning Outcomes

1. Ability to create a simple website
2. Ability to embed images, audio and video in an HTML page
3. Ability to use style sheets to beautify the web pages.
4. Ability to Interface a web site with a web server and record the details of a user's request.
5. Ability to follow basic cyber ethics
6. Ability to familiarize with network concepts.

Distribution of Marks and Periods TERM I + TERM II

Unit No.	Unit Name	Marks	Periods	
			Theory	Practical
1.	Networking	15	17	05
2.	HTML	25	30	50
3.	Cyber ethics	10	08	10
4.	Practicals	50	-	-
	Total	100	55	65

TERM I

Sr No.	Unit Name	Marks
1.	Cyber ethics	10
2	HTML	15



- Types of software: system software (operating system, device drivers), application software including mobile applications
- Computer networking: Type of networks: PAN, LAN, MAN, WAN, wired/wireless communication, Wi-Fi, Bluetooth, cloud computers (private/public)
- Multimedia: images, audio, video, animation

Unit 3: Office Tools – II

Presentation tool

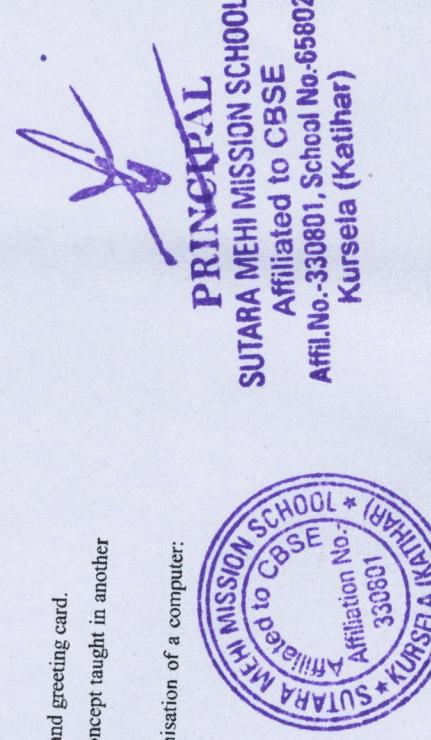
- Edit and format a slide: add titles, subtitles, text, background, and watermark, headers and footers, and slide numbers.
- Insert pictures from files, create animations, add sound effects, and rehearse timings.

Spreadsheets

- Spreadsheets: concept of a worksheet and a workbook, create and save a worksheet.
- Working with a spreadsheet: enter numbers, text, date/time, series using auto fill, edit and format a worksheet including changing the colour, size, font, alignment of text; insert and delete cells, rows and columns. Enter a formula using the operators (+,-,*,), refer to cells, and print a worksheet.
- Use simple statistical functions: SUM (), AVERAGE (), MAX (), MIN (), IF () (without compound statements); embed charts of various types: line, pie, scatter, bar and area in a worksheet.

Suggested Lab Exercises

- Browser settings for a secure connection
- Working with the operating system: Navigation of the file system using a mouse and keyboard.
- Word processing: create a text document; create a letter, report, and greeting card.
- Create a text document with figures in it. It should describe a concept taught in another course.
- Discuss the following in a text document about the basic organisation of a computer: CPU, memory, input/output devices, hard disk.
- Create a text document in an Indian language other than English.
- Create a presentation.
- Create a presentation with animation.



- Include existing images/pictures in a presentation.
- Animate pictures and text with sound effects in a presentation
- Create a simple spreadsheet and perform the following operations: min, max, sum, and average.
- Create different types of charts using a spreadsheet: line, bar, area and pie.

Breakup of marks for the Practicals:

S.No.	Unit Name	Total Marks	Term-1 Marks	Term-2 Marks
1.	Lab Test (30 marks)			
	Word processing	10	10	-
	Handling spreadsheets	10	-	10
	Creating presentations	10	5	5
2.	Report File + viva (10 marks)			
	Report file:	6	3	3
	• Term-I : Two documents each with a word processor and presentation tool			
	• Term-II : Two documents each with a spreadsheet and presentation tool			
	Viva voce (based on the report file)	4	2	2
3.	Project (that uses most of the concepts that have been learnt)	10	5	5
	Total Marks	50	25	25



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Unit 3: Cyber ethics

- Netiquettes.
- Software licenses and the open source software movement.
- Intellectual property rights, plagiarism and digital property rights.
- Freedom of information and the digital divide.
- E-commerce: Privacy, fraud, secure data transmission.

Unit 2: HTML - I

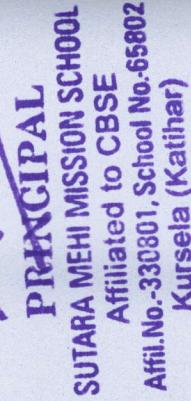
- Introduction to web page designing using HTML: create and save an HTML document, access a web page using a web browser.
- HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizontal rule). inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item). Description lists: dl, dt and dd. Attributes of ol (start, type), ul (type).
- Font tags (attributes: face, size, color).
- Insert images: img (attributes: src, width, height, alt), sup (super script), sub (subscript).
- HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox.

TERM II

Unit No.	Unit Name	Marks
1.	Networking	15
2.	HTML	10

Unit 1: Networking

- Internet: World Wide Web, web servers, web clients, web sites, web pages, web browsers, blogs, news groups, HTML, web address, e-mail address, downloading and uploading files from a remote site. Internet protocols: TCP/IP, SMTP, POP3, HTTP, HTTPS. Remote login and file transfer protocols: SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/IP.
- Services available on the internet: information retrieval, locating sites using search engines and finding people on the net;
- Web services: chat, email, video conferencing, e-Learning, e-Banking, e-Shopping, e-Reservation, e-Governance, e-Groups, social networking.



- Mobile technologies: SMS, MMS, 3G, 4G.

- Unit 2: HTML - II**
- Embed audio and video in a HTML page.
 - Create a table using the tags: table, tr, th, td, rowspan, colspan.
 - Links: significance of linking, anchor element (attributes: href, mailto), targets.
 - Cascading style sheets: colour, background-colour, border-style, margin, height, width, outline, font (family, style, size), align, float

Suggested Lab Exercises

- Create static web pages.
- Use style sheets to enforce a format in an HTML page (CSS).
- Embed pictures, audio and videos in an HTML page.
- Add tables and frames in an HTML page.
- Decorate web pages using graphical elements.
- Create a website using several webpages. Students may use any open source or proprietary tool.
- Work with HTML forms: text box, radio buttons, checkbox, password, list, combo box.
- Write a blog using HTML pages discussing viruses, malware, spam and antivirus.
- Create a web page discussing plagiarism. List some reported cases of plagiarism and the consequent punishment meted out. Explain the nature of the punishment in different countries as per their IP laws.

Breakup of marks for the practicals:

S.No.	Unit Name	Total Marks	Term-1 Marks	Term-2 Marks
Lab Test (20 marks)				
1	HTML (design one web page based on a diagram)	20	10	10
Report File + viva (20 marks)				
2	Report file: At least 10 HTML pages. (Term-1 : At Least 5 HTML Pages, Term-2 : At least 5 HTML Pages) Viva voce (based on the report file)	14	7	7
3	Project (that uses most of the concepts that have been learnt)	10	5	5
	Total Marks	50	25	25



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ENGLISH LANGUAGE AND LITERATURE
Code No. 184
(2021-22)

1. Background

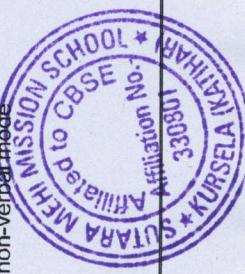
Traditionally, language-learning materials beyond the initial stages have been sourced from literature: prose, fiction and poetry. While there is a trend for inclusion of a wider range of contemporary and authentic texts, accessible and culturally appropriate pieces of literature should play a pivotal role at the secondary stage of education. The English class should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner's imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

2. Objectives:

Objectives of the course are to enable learners to:

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry
- use appropriate English to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of English
- develop sensitivity to, and appreciation of, other varieties of English, like Indian English, and the culture they reflect
- enable the learner to access knowledge and information through reference skills (consulting a dictionary/ thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners
- review, organise and edit their own work and work done by peers
- integrate listening and speaking skills in the curriculum.
- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations
- narrate a story which has been depicted pictorially or in any other non-verbal mode


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- respond, in writing, to business letters, official communications email etc.
- read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates, etc.
- write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
- write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of views expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- transcode information from a graph / chart to a description / report and write a dialogue, short story or report

3. Language Items

In addition to consolidating the grammatical items practised earlier, the courses at the secondary level seek to reinforce the following explicitly:

- sequence of tenses
- reported speech in extended texts
- modal auxiliaries (those not covered at upper primary)
- non-finites (infinitives, gerunds, participles)
- conditional clauses
- complex and compound sentences
- phrasal verbs and prepositional phrases
- cohesive devices
- punctuation (semicolon, colon, dash, hyphen, parenthesis or use of brackets and exclamation mark)

4. Methods and Techniques

The methodology is based on a multi-skill, activity-based, learner-centered approach. Care is taken to fulfill the functional (communicative), literary (aesthetic) and cultural (sociological) needs of the learner. In this situation, the teacher is the facilitator of learning. She/he presents language items, contrives situations which motivates the child to use English for the purposes of communication and expression. Aural-oral teaching and testing is an integral feature of the teaching-learning process. The electronic and print media could be used extensively. A few suggested activities are:

- Role play
- Simulating real life situations
- Dramatising and miming



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- Problem solving and decision making
- Interpreting information given in tabular form and schedule
- Using newspaper clippings
- Borrowing situations from the world around the learners, from books and from other disciplines
- Using language games, riddles, puzzles and jokes
- Interpreting pictures / sketches / cartoons
- Debating and discussing
- Narrating and discussing stories, anecdotes, etc.
- Reciting poems
- Working in pairs and groups
- Using media inputs - computer, television, video cassettes, tapes, software packages

**ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS CLASS - IX (2021-22)**

Sections		
A	Reading Skills	(50 periods)
B	Writing Skills with Grammar Literature Textbooks and Supplementary Reading Text	(60 periods)
C		(60 periods)

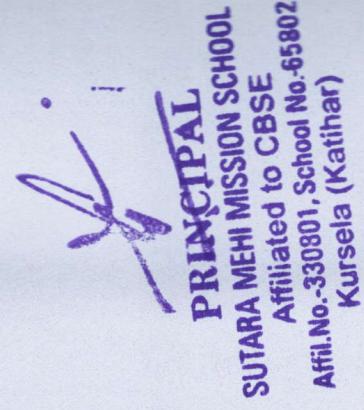
PART A

Reading:- 20 Marks

Unseen Passage

- I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered. $(10 \times 1 = 10)$
- II. Multiple Choice Questions based on a Case-based factual passage (with visual input-statistical data, chart etc.) of 200-250 words to test analysis and interpretation. Ten out of twelve questions to be answered.

(Total length of two passages to be 600-700 words)



Literature Textbooks

10 Marks

III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done. (5x1=5)

IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done (5x1=5)

Grammar

10 Marks

V. Ten Multiple Choice Questions, out of twelve, to be answered (including gap filling/ editing/ dialogue writing). Questions shall be based on the following:

- Tenses
- Modals
- Subject – verb concord
- Reported speech
- Commands and requests
- Statements
- Questions
- Determiner
- Use of Passive Voice
- Clauses: Noun, Adverb Clauses of condition and time,
- Relative Clauses
- Prepositions

PART B

10 marks

Writing

I. Writing an Informal Letter on a situation/ Descriptive Paragraph (person, place, event, diary entry) based on visual or verbal cues. (word limit 100-120 words) (5 marks)

One out of two questions is to be answered.

II. Writing a story based on a given outline or cue/s. (word limit 100-120 words) (5 marks)

One out of two questions is to be answered.



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Literature

30 Marks

III. Four out of six Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS). **(2x4=8)**

IV. Four out of six Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS). **(3x4=12)**

V. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. **(5 marks)**

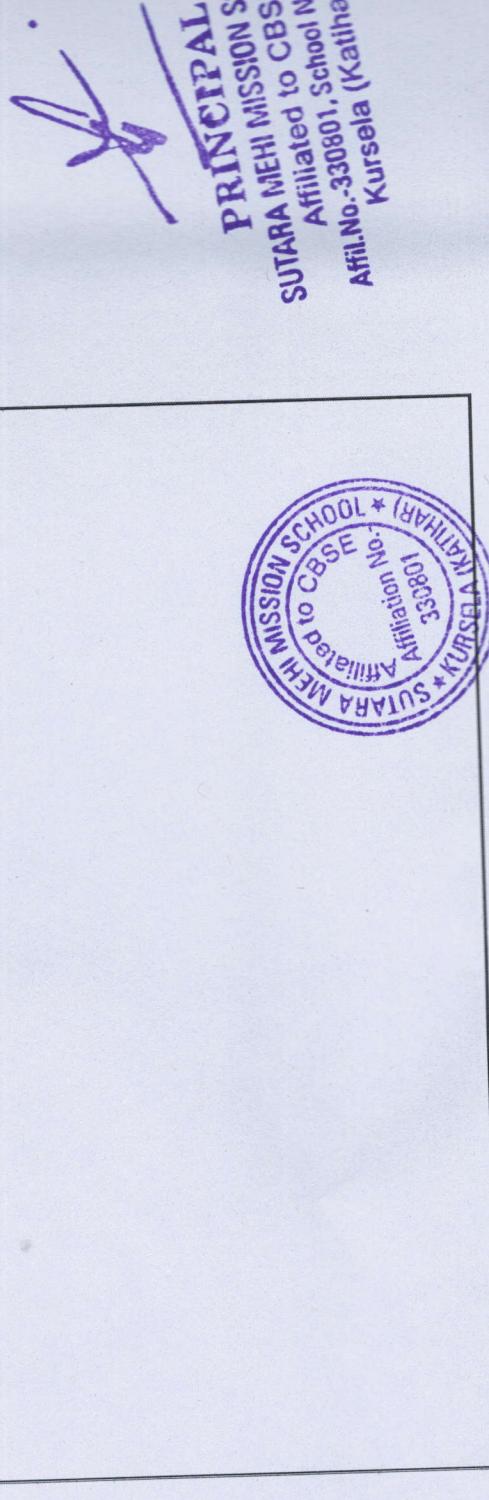
VI. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **(5 marks)**

Prescribed Books: Published by NCERT, New Delhi

- BEEHIVE – Textbook for class IX
- MOMENTS – Supplementary Reader for Class IX
- Words and Expressions-I, Workbook

NOTE: Teachers are advised to:

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.



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- (ii) reduce teacher-talk time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed.

INTERNAL ASSESSMENT

Listening and Speaking Competencies 50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdffor details.

Guidelines for Assessment in Listening and Speaking Skills

i. **Activities:**

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).



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- iii. **Schedule:**
 - The practice of listening and speaking skills should be done throughout the academic year.
 - The final assessment of the skills is to be done as per the convenience and schedule of the school.

- iv. **Record keeping:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

No recording of speaking skills is to be sent to the Board.



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ENGLISH LANGUAGE AND LITERATURE

(Code No. 184) CLASS – IX (2021 – 22) Marks-80

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary.	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency.	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers message and writing fluently.	40	50%
Total		80	

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ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

CLASS – X(2021-22)

SECTION - WISE WEIGHTAGE

Sections	
A	Reading Skills (50 periods)
B	Writing Skills with Grammar (60 periods)
C	Literature Textbooks and Supplementary Reading Text (60 periods)
	TOTAL

PART A

Reading

20 Marks

- I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered.
(10x1=10)
- II. Multiple Choice Questions based on a Case-based factual passage (with visual input- statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten out of twelve questions to be answered.
(10x1=10)

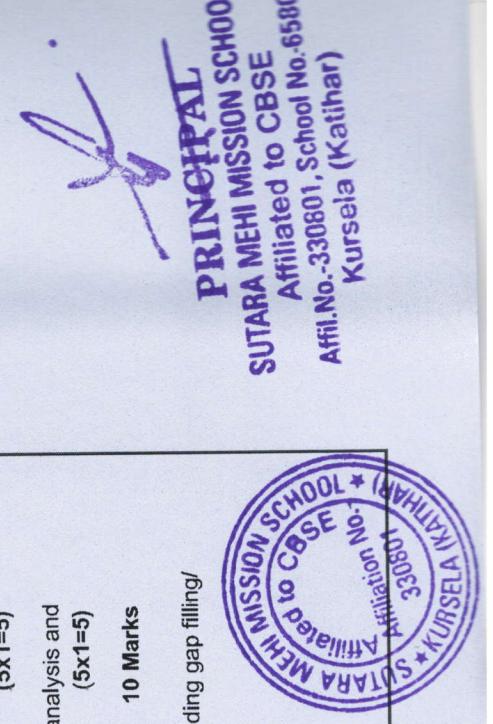
(Total length of two passages to be 700-750 words)

Literature Textbooks

- 10 Marks**
- III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. Any 1 out of 2 extracts to be done.
(5x1=5)
 - IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done
(5x1=5)

Grammar

- 10 Marks**
- V. Ten Multiple Choice Questions, out of twelve, to be answered (including gap filling/ editing/ dialogue writing). Questions shall be based on the following:



- Tenses
- Modals
- Subject – verb concord
- Reported speech
- Commands and requests
- Statements
- Questions
- Determiner
- Use of Passive Voice
- Clauses; Noun, Adverb Clauses of condition and time,
- Relative Clauses
- Prepositions

PART B

Writing

10 Marks

- I. Formal letter based on a given situation (word limit 100-120 words). One out of two questions is to be answered. **(5 marks)**
 - II. Writing an analytical paragraph based on the given map/ Chart/ report/ line graph/ Cue/s (word limit 100-120 words). One out of two questions is to be answered. **(5 marks)**
- Literature**
- III. **Four out of six** Short Answer Type Questions to be answered in 20-30 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). **(2x4=8)**
 - IV. **Four out of six** Short Answer Type Questions to be answered in 40-50 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). **(3x4=12)**
 - V. **One out of two** Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. **(5 marks)**


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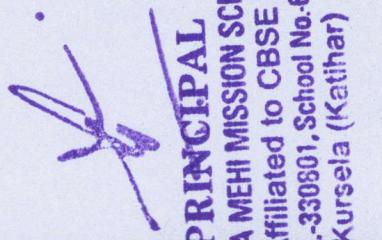
VI. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (5 marks)

Prescribed Books: Published by NCERT, New Delhi

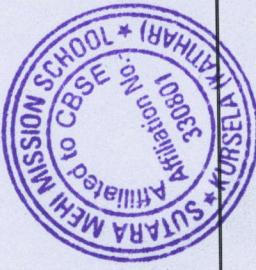
1. FIRST FLIGHT – Text for Class X
2. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X
3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X)

Note: Teachers are advised to:

- (i) encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) follow the Speaking and Listening activities given in the NCERT books.



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Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time.

INTERNAL ASSESSMENT

Listening and Speaking Competencies 50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced.

Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf for details

Guidelines for Assessment in Listening and Speaking Skills

i. Activities

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).

iii. **Schedule:**


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- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

iv. **Record keeping:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

No recording of speaking skills is to be sent to the Board.

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ENGLISH LANGUAGE AND LITERATURE
Code no. (184)
CLASS - X (2021-22)
Marks 80

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
Total		80	

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SCIENCE

(Subject Code - 086)

Syllabus for Purpose of Examination 2021-22

CLASS – IX and X (2021-22)

The subject of Science plays an important role in developing well-defined abilities in cognitive, affective and psychomotor domains in children. It augments the spirit of enquiry, creativity, objectivity and aesthetic sensibility.

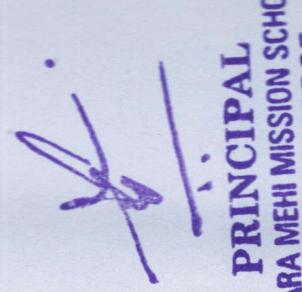
Upper primary stage demands that a number of opportunities should be provided to the students to engage them with the processes of Science like observing, hypothesizing, experimenting recording observations, drawing, tabulation, plotting graphs, analyze and drive conclusions etc., whereas the secondary stage also expects abstraction and quantitative reasoning to occupy a more central place in the teaching and learning of Science. Thus, the idea of atoms and molecules being the building blocks of matter makes its appearance, as does Newton's law of gravitation.

The present syllabus has been designed around seven broad themes viz. Food; Materials; The World of the Living; How Things Work; Moving Things; People and Ideas; Natural Phenomenon and Natural Resources. Special care has been taken to avoid the temptation of adding too many concepts than can be comfortably learnt in the given time frame. No attempt has been made to be comprehensive.

At this stage, while science is still a common subject, the disciplines of Physics, Chemistry and Biology begin to emerge. The students should be exposed to experiences based on hands – on activities as well as modes of reasoning that are typical of the subject.

General Instructions:

1. The total Theory Examinations (Term I+II) will be of 80 marks and 20 marks weightage shall be for Internal Assessment (Term I+II).
2. Internal Assessment - Maximum Marks 10 for each Term:
 - a. There will be Periodic Assessment that would include:
 - Three periodic tests will be conducted by the school in the entire session. Average of the two periodic tests/marks of best periodic Test conducted in the Term is to be taken for consideration.
 - Diverse methods of assessment as per the need of the class dynamics and curriculum transaction. These may include - short tests, oral test, quiz, concept maps, projects, posters, presentations, enquiry based scientific investigations etc.
 - b. Subject Enrichment in the form of Practical/Laboratory work should be done throughout the year and the student should maintain record of the same. Practical Assessment should be



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- continuous. All practicals listed in the syllabus must be completed.
- c Portfolio to be prepared by the student- This would include classwork and other sample of student work.

COURSE STRUCTURE
CLASS IX

EVALUATION SCHEME

Theory			
Units	Term - I	Marks	
I	Matter-Its Nature and Behaviour: Chapter - 2	09	
II	Organization in the Living World: Chapter - 5 and 6	18	
III	Motion, Force and Work: Chapter - 8 and 9	13	
Units	Term - II	Marks	
I	Matter-Its Nature and Behaviour: Chapter 3 and 4	18	
II	Organization in the Living World: Chapter -13	08	
III	Motion, Force and Work: 10 and 11	14	
Total Theory (Term I+II)		80	
Internal Assessment: Term I		10	
Internal Assessment: Term II		10	
Grand Total		100	

TERM – I

Theme: Materials

Unit I: Matter- It's Nature and Behaviour

Chapter – 2 Is matter around us Pure

Nature of matter: Elements, compounds and mixtures. Heterogeneous and homogenous mixtures, colloids and suspensions.

Theme: The World of the Living

Unit II: Organization in the Living World

Chapter – 5 The Fundamental Unit of Life

Cell - Basic Unit of life: Cell as a basic unit of life; prokaryotic and eukaryotic cells, multicellular organisms; cell membrane and cell wall, cell organelles and cell inclusions; chloroplast, mitochondria, vacuoles, endoplasmic reticulum, Golgi apparatus; ~~and chromosomes~~ chromosomes - basic structure, number.

Chapter – 6 Tissues

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Tissues, Organs, Organ System, Organism:

Structure and functions of animal and plant tissues (only four types of tissues in animals;

Meristematic and Permanent tissues in plants).

Theme: Moving Things, People and Ideas

Unit III: Motion, Force and Work

Chapter – 8 Motion

Motion: Distance and displacement, velocity; uniform and non-uniform motion along a straight line; acceleration, distance-time and velocity-time graphs for uniform motion and uniformly accelerated motion, derivation of equations of motion by graphical method; elementary idea of uniform circular motion.

Chapter – 9 Force and Laws of Motion

Force and Newton's laws: Force and Motion, Newton's Laws of Motion, Action and Reaction forces, Inertia of a body, Inertia and mass, Momentum, Force and Acceleration. Elementary idea of conservation of Momentum.

TERM - II

Theme: Materials

Unit I: Matter- It's Nature and Behaviour

Chapter – 3 Atoms and Molecules

Particle nature and their basic units: Atoms and molecules, Law of constant proportions, Atomic and molecular masses. Mole concept: Relationship of mole to mass of the particles and numbers.

Chapter – 4 Structure of Atom

Structure of atoms: Electrons, protons and neutrons, valency, chemical formula of common compounds. Isotopes and Isobars.

Theme: Moving Things, People and Ideas

Unit III: Motion, Force and Work

Chapter – 10 Gravitation

Gravitation: Gravitation: Universal Law of Gravitation, Force of Gravitation of the earth (gravity), Acceleration due to Gravity; Mass and Weight; Free fall.

Chapter – 11 Work and Energy

Work, energy and power: Work done by a Force, Energy, power; Kinetic and Potential energy; Law of conservation of energy.

Theme: The World of the Living



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Unit II: Organization in the Living World

Chapter – 13 Why do we fall ill

Health and Diseases: Health and its failure. Infectious and Non-infectious diseases, their causes and manifestation. Diseases caused by microbes (Virus, Bacteria and Protozoans) and their prevention; Principles of treatment and prevention. Pulse Polio programmes.

ONLY FOR INTERNAL ASSESSMENT

Note: *Learners are assigned to read the below listed part of Unit II. They can be encouraged to prepare a brief write up on any one concept of this Unit in their Portfolio. This may be an assessment for Internal Assessment and credit may be given (Periodic assessment/Portfolio).*
This portion of the Unit is not to be assessed in the year-end examination.

Theme: Natural Resources: Balance in nature

Unit IV: Our Environment

Chapter-14 Natural Resources

Physical resources: Air, Water, Soil. Air for respiration, for combustion, for moderating temperatures; movements of air and its role in bringing rains across India.

Air, water and soil pollution (brief introduction). Holes in ozone layer and the probable damages.

Bio-geo chemical cycles in nature: Water, Oxygen, Carbon and Nitrogen.

PRACTICALS

Practicals should be conducted alongside the concepts taught in theory classes.

TERM-I

LIST OF EXPERIMENTS

1. Preparation of:
 - a) a true solution of common salt, sugar and alum
 - b) a suspension of soil, chalk powder and fine sand in water
 - c) a colloidal solution of starch in water and egg albumin/milk in water and distinguish between these on the basis of
 - transparency
 - filtration criterion
 2. Preparation of
 - a) A mixture
 - b) A compound
- stability Unit-1: (Chapter -2)

using iron filings and sulphur powder and distinguishing between them on the basis of:
i. appearance, i.e., homogeneity and heterogeneity
ii. behaviour towards a magnet

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- iii. behaviour towards carbon disulphide as a solvent
 - iv. effect of heat**Unit-I:(Chapter-2)**
3. Perform the following reactions and classify them as physical or chemical changes
- a) Iron with copper sulphate solution in water
 - b) Burning of magnesium ribbon in air
 - c) Zinc with dilute sulphuric acid
 - d) Heating of copper sulphate crystals
 - e) Sodium sulphate with barium chloride in the form of their solutions in water.

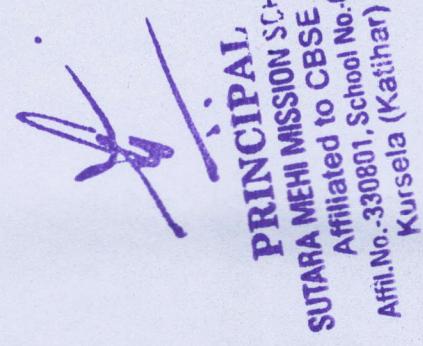
Unit-I:(Chapter-2)

- 4. Preparation of stained temporary mounts of (a) onion peel, (b) human cheek cells & to record observations and draw their labeled diagrams. **Unit-II:(Chapter-5)**
- 5. Identification of Parenchyma, Collenchyma and Sclerenchyma tissues in plants, striped, smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides. Draw their labeled diagrams. **Unit-II:(Chapter-6)**

TERM-II

LIST OF EXPERIMENTS

- 1. Determination of the density of solid (denser than water) by using a spring balance and a measuring cylinder. **Unit-III:(Chapter-10)**
- 2. Establishing the relation between the loss in weight of a solid when fully immersed in
 - a) Tap water
 - b) Strongly salty water with the weight of water displaced by it by taking at least two different solids. **Unit-III:(Chapter-10)**
- 3. Verification of the law of conservation of mass in a chemical reaction. **Unit-I:(Chapter-3)**



COURSE STRUCTURE
CLASS X

EVALUATION SCHEME		
THEORY		
Units	Term - I	Marks
I	Chemical Substances-Nature and Behaviour: Chapter 1,2 and 3	16
II	World of Living: Chapter 6	10
III	Natural Phenomena: Chapter 10 and 11	14
Units	Term - II	Marks
I	Chemical Substances-Nature and Behaviour: Chapter 4 and 5	10
II	World of Living: Chapter 8 and 9	13
IV	Effects of Current: Chapter 12 and 13	12
V	Natural Resources: Chapter 15	05
Total Theory (Term I+II)		80
Internal Assessment: Term I		10
Internal Assessment: Term II		10
Grand Total		100

TERM - I

Theme: Materials

Unit I: Chemical Substances - Nature and Behaviour

Chapter -1 Chemical reactions and equations

Chemical reactions: Chemical equation, Balanced chemical equation, implications of a balanced chemical equation, types of chemical reactions: combination, decomposition, displacement, double displacement, precipitation, neutralization, oxidation and reduction.

Chapter – 2 Acids, Bases and Salts

Acids, bases and salts: Their definitions in terms of furnishing of H^+ and OH^- ions, General properties, examples and uses, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life, preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.

Chapter – 3 Metals and non – metals

Metals and nonmetals: Properties of metals and non-metals; Reactivity series; Formation and properties of ionic compounds.



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Theme: The World of the Living

Unit II: World of Living

Chapter – 6 Life processes

Life processes: 'Living Being'. Basic concept of nutrition, respiration, transport and excretion in plants and animals.

Theme: How Things Work

Unit III: Natural Phenomena

Chapter – 10 Light – Reflection and Refraction

Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index.

Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens.

Chapter – 11 Human eye and colourful world

Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life.

TERM - II

Theme: Materials

Unit I: Chemical Substances - Nature and Behaviour

Chapter – 4 Carbon and its compounds

Carbon compounds: Covalent bonding in carbon compounds. Versatile nature of carbon. Homologous series.

Chapter – 5 Periodic classification of elements

Periodic classification of elements: Need for classification, early attempts at classification of elements (Dobereiner's Triads, Newland's Law of Octaves, Mendeleev's Periodic Table). Modern periodic table, gradation in properties, valency, atomic number, metallic and non-metallic properties.

Theme: The World of the Living

Unit II: World of Living

Chapter – 8 How do organisms reproduce?

Reproduction: Reproduction in animals and plants (asexual and sexual) reproductive health-need and methods of family planning. Safe sex vs HIV/AIDS. Child bearing and women's health.

Chapter – 9 Heredity and Evolution

Heredity: Heredity; Mendel's contribution- Laws for inheritance of traits; Sex determination: brief introduction;


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Theme: Natural Phenomena

Unit IV: Effects of Current

Chapter – 12 Electricity

Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, interrelation between P, V, I and R.

Chapter – 13 Magnetic effects of current

Magnetic effects of current: Magnetic field, field lines, field due to a current carrying conductor, field due to current carrying coil or solenoid; Force on current carrying conductor, Fleming's Left Hand Rule, Electric Motor, Electromagnetic induction. Induced potential difference, Induced current, Fleming's Right Hand Rule.

Theme: Natural Resources

Unit V: Natural Resources

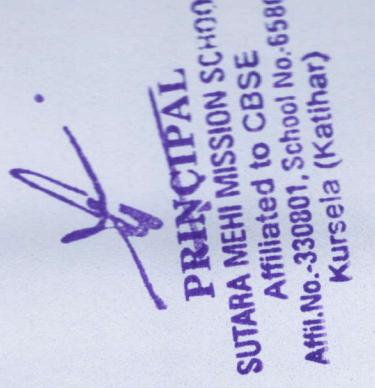
Chapter – 15 Our Environment

Our environment: Eco-system, Environmental problems, Ozone depletion, waste production and their solutions. Biodegradable and non-biodegradable substances.

ONLY FOR INTERNAL ASSESSMENT

Note: Learners are assigned to read the below listed part of Unit V. They can be encouraged to prepare a brief write up on any one concern of this Unit in their Portfolio. This may be an assessment for Internal Assessment and credit may be given (Periodic assessment/Portfolio).
This portion of the Unit is not to be assessed in the year-end examination.

Chapter – 16 Management of natural resources: Conservation and judicious use of natural resources, Forest and wildlife; Coal and Petroleum conservation.Examples of people's participation for conservation of natural resources. Big dams: advantages and limitations; alternatives, if any. Water harvesting.Sustainability of natural resources.



PRACTICALS

Practical should be conducted alongside the concepts taught in theory classes.

TERM-I

LIST OF EXPERIMENTS

1. A. Finding the pH of the following samples by using pH paper/universal indicator.
 - (i) Dilute Hydrochloric Acid
 - (ii) Dilute NaOH solution
 - (iii) Dilute Ethanoic Acid solution
 - (iv) Lemon juice
 - (v) Water
 - (vi) Dilute Hydrogen Carbonate solution

B. Studying the properties of acids and bases (HCl & NaOH) on the basis of their reaction with:

- a) Litmus solution (Blue/Red)
 - b) Zinc metal
 - c) Solid sodium carbonateUnit-1:(Chapter-2)
2. Performing and observing the following reactions and classifying them into:
 - A. Combination reaction
 - B. Decomposition reaction
 - C. Displacement reaction
 - D. Double displacement reaction
- (i) Action of water on quicklime
 - (ii) Action of heat on ferrous sulphate crystals
 - (iii) Iron nails kept in copper sulphate solution
 - (iv) Reaction between sodium sulphate and barium chloride solutions.

Unit-1:(Chapter-1)

3. A. Observing the action of Zn, Fe, Cu and Al metals on the following salt solutions:

- (i) $\text{ZnSO}_4\text{(aq)}$
- (ii) $\text{FeSO}_4\text{(aq)}$
- (iii) $\text{CuSO}_4\text{(aq)}$
- (iv) $\text{Al}_2(\text{SO}_4)_3\text{(aq)}$

B. Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above result Unit-1 :(Chapter-3)

4. Experimentally show that carbon dioxide is given out during respiration.

Unit-II:(Chapter-6)

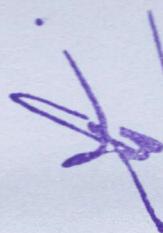
5. Determination of the focal length of (i) Concave mirror and (ii) Convex lens by obtaining the image of a distant object.

Unit-III:(Chapter- 10)

6. Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.

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7. Tracing the path of the rays of light through a glass prism.

Unit-III:(Chapter-11)

LIST OF EXPERIMENTS

1. Studying the dependence of potential difference (V) across a resistor on the current (I) passing through it and determining its resistance. Also plotting a graph between V and I.
Unit-IV:(Chapter-12)
2. Studying (a) binary fission in *Amoeba*, and (b) budding in yeast and Hydra with the help of prepared slides.
Unit-II:(Chapter-8)

PRESCRIBED BOOKS:

- Science-Textbook for class IX-NCERT Publication
- Science-Text book for class X- NCERT Publication
- Assessment of Practical Skills in Science-Class IX - CBSE Publication
- Assessment of Practical Skills in Science- Class X- CBSE Publication
- Laboratory Manual-Science-Class IX, NCERT Publication
- Laboratory Manual-Science-Class X, NCERT Publication
- Exemplar Problems Class IX – NCERT Publication
- Exemplar Problems Class X – NCERT Publication

**Assessment Areas (Theory) 2021-22
(Class X)**

Science (086)

Total Maximum Marks: 80

Theory	Competencies	Marks
	Demonstrate Knowledge and Understanding	46 %
	Application of Knowledge/Concepts	22 %
	Analyze, Evaluate and Create	32 %

Note:

- Internal choice would be provided.

Internal Assessment – Term I and II (10 Marks each)

- Periodic Assessment - 03 marks
- Multiple Assessment – 02 marks
- Subject Enrichment (Practical Work) - 03 marks
- Portfolio - 02 marks

[Signature]

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हिंदी मातृभाषा (फोड 002)
कक्षा 9वीं-10वीं (2021-22)

माध्यमिक स्तर तक आते-आते विद्यार्थी किशोर हो चुका होता है और उसमें सुनने, बोलने, पढ़ने, लिखने के साथ-साथ आलोचनात्मक इटि विकासित होने लगती है। भाषा के सौंदर्यात्मक पक्ष, कथानकता/गीतात्मकता, अखबारी समझ, शब्द शक्तियों की समझ, गणनीतिक एवं सामाजिक चेतना का विकास, स्वयं की अस्तित्वता का संदर्भ और आवश्यकता के अनुसार उपयुक्त भाषा-प्रयोग, शब्दों का सुचितता प्रयोग, भाषा की नियमबद्ध प्रकृति आदि से विद्यार्थी परिचित हो जाता है। इतना ही नहीं वह विविध विद्यार्थी और अधिकावित की अंलेक शैलियों से भी परिचित हो चुका होता है। अब विद्यार्थी की इस्टि आस-पड़ोस, राज्य-देश की सीमा को लांघते हुए वैश्विक स्थितिज तक फैल जाती है। इन बच्चों की दुनिया में समाचार, खेल, फिल्म तथा अन्य कलाओं के साथ-साथ पत्र-पत्रिकाएं और अलग-अलग तरह की किताबें भी प्रवेश पा चुकी होती हैं।

इस स्तर पर मातृभाषा हिंदी का अध्ययन साहित्यिक, सारकृतिक और व्यावहारिक भाषा के रूप में कुछ इस तरह से हो कि उच्चतर माध्यमिक स्तर पर पहुँचते-पहुँचते हह विद्यार्थियों की पहचान, आन्वयिक्षण से और विमर्श की भाषा बन सके। प्रयास यह भी होगा कि विद्यार्थी भाषा के लिखित प्रयोग के सहज और स्वाभाविक माध्यिक अभिव्यक्ति में भी सक्षम हो सके।

इस पाठ्यक्रम के अध्ययन से -

- (क) विद्यार्थी अगले स्तरों पर अपनी रुचि और आवश्यकता के अनुरूप हिंदी की पढ़ाई कर सकेंगे तथा हिंदीमें बोलने और लिखने में सक्षम हो सकेंगे।
- (ख) अपनी भाषा दक्षता के चलते उच्चतर माध्यमिक स्तर पर विज्ञान, समाज विज्ञान और अन्य पाठ्यक्रमों के साथ सहज संबद्धता (अंतर्संबंध) स्थापित कर सकेंगे।
- (ग) दीरिक जीवन व्यवहार के विविध क्षेत्रों में हिन्दी के औपचारिक/अनोपचारिक उपयोग की दक्षता हासिल कर सकेंगे।
- (घ) भाषा प्रयोग के प्रपरणगत तौर-तरीकों एवं विचारों की जानकारी एवं उनके समसामयिक संदर्भों की समझ विकासित कर सकेंगे।
- (इ) हिंदी भाषा में दक्षता का इस्तेमाल वे अन्य भाषा-संरचनाओं की समझ विकासित करने के लिए करसकेंगे।

कक्षा 9वीं व 10वीं में मातृभाषा के रूप में हिंदी-शिक्षण के उद्देश्य :

- कक्षा आठवीं तक अंजित भाषिक कौशलों (सुनना, बोलना, पढ़ना और लिखना) का उत्तमस्तर विकास।
- सुननात्मक साहित्य के आलोचनात्मक आस्तवाद की क्षमता का विकास।
- स्वतंत्र और मीखिक रूप से अपने विचारों की अभिव्यक्ति का विकास।



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- जान के विभिन्न अनुशासनों के विमर्श की भाषा के रूप में हिंदी की विशिष्ट प्रकृति एवं क्षमता का बोध कराना।
- साहित्य की प्रभावकरी क्षमता का उपयोग करते हुए सभी प्रकार की विविधताओं (राष्ट्रीयता, धर्म, लिंग एवं आषां) के प्रति सकारात्मक और संवेदनशील रवैये का विकास।
- जाति, धर्म, लिंग, राष्ट्रीयता, क्षेत्र आदि से संबंधित पूर्वाग्रहों के चलते बनी रुद्धियों की भाषिक अभिव्यक्तियों के प्रति सजगता।
- आरतीय भाषाओं एवं विदेशी भाषाओं की संस्कृतिकवितिधत्ता से परिचय।
- व्यावहारिक और दैनिक जीवन में विविध अभिव्यक्तियों की माँचिक व लिखित क्षमता का विकास।
- सचार माइक्रोफोन (फिट और इलेक्ट्रॉनिक) में प्रयुक्त दिस्ट्री की प्रकृति से अवगतकरणा और नवीन भाषा प्रयोग करने कीक्षमता से परिचय।
- विश्लेषण और तर्क क्षमता का विकास।
- आवधिक्यविकृत क्षमताओं का उत्तरोत्तर विकास।
- मतभेद, विरोध और टकराव की परिस्थितियों में भी भाषा को संवेदनशील और तर्कपूर्ण इस्तेमाल से शान्तिपूर्ण संवाद की क्षमता का विकास।
- भाषा की समावेशी और बहुआधिक प्रकृति की समझ का विकासकरना।

विषयांग युक्तिस्वर्य

- मध्यमिक कक्षाओं में अध्यापक की भूमिका उचित वातावरण के लिमांग में सहायकहोनी चाहिए। भाषा और साहित्य की पढ़ाई में इस बात पर ध्यान देने की जरूरत होगी कि -
- विद्यार्थी द्वारा की जा रही गलतियों को भाषा के विकास के अनिवार्य चरण के रूप में स्वीकार किया जाना चाहिए जिससे विद्यार्थी अबाध रूप से बिना चिन्हक के लिखित और माँचिक अभिव्यक्ति करने में उत्साह का अनुभव करें। विद्यार्थियों पर शुद्धि का ऐसा दबाव नहीं होना चाहिए कि वे तनावश्रृत माहौल में पड़ जाएं। उन्हें भाषा के सहज, कारगर और रचनात्मक रूपों से इस तरह परिचित कराना उचित है कि वे स्वयं सहजरूप से भाषा का सृजन कर सकें।
 - विद्यार्थी स्वतंत्र और अबाध रूप से लिखित और माँचिक अभिव्यक्ति करे। अधिगम बाधित होने पर अध्यापक, अध्यापन शैली में परिवर्तन करें।
 - ऐसे शिक्षण-विद्युओं की पहचान की जाए जिससे कक्षा में विद्यार्थ निरंतर सक्रिय भागीदारी करें और अध्यापक भी इस प्रक्रिया में उनका साथी बनें।
 - हर भाषा का अपना व्याकरण होता है। भाषा की इस प्रकृति की पहचान कराने में परिवेशगत और पाठ्यगत संदर्भों का ही प्रयोग करना चाहिए। यह पूरी प्रक्रिया ऐसी होनी चाहिए कि विद्यार्थी स्वयं को शोधकर्ता समझे तथा अध्यापक इसमें केवल निर्देशन करें।
 - हिंदी में क्षेत्रीय प्रयोगों, अन्य भाषाओं के प्रयोगों के उदाहरण से यह बात स्पष्ट की जा सकती है कि भाषा अलगाव में नहीं बनती और उसका परिवेश अनिवार्य रूप से बहुआधिक होता है।


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- छिन्न क्षमता वाले विद्यार्थियों के लिए उपयुक्त शिक्षण-समग्री का इस्तेमाल किया जाए तथा किन्सी भी प्रकार से उन्हें अन्य विद्यार्थियों से कमतर या अलग न समझा जाए।
- कक्षा में अध्यापक को हर प्रकार की विविधताओं (लिंग, जाति, वर्ग, धर्म आदि) के प्रति सकारात्मक और संवेदनशील बातावरण लिभिट करना चाहिए।
- कात्य आष के मर्म से विद्यार्थी का परिचय करने के लिए जरूरी होगा कि किताबें मैं आए काव्याश्रों की लयबद्ध प्रस्तुतियों के ऑडियो-वीडियो केसेट तैयार किए जाएँ अगर आसानी से कोई गायक/गायिका मिले तो कक्षा में मध्यकालीन साहित्य के अध्यापन-शिक्षण में उससे मदद ली जानी चाहिए।
- रा.शै.अ. और प्र. प. (एन.सी.ई.आर.टी.) मानव संसाधन विकास मंत्रालय के विभिन्न संगठनों तथा स्वतंत्र निर्माताओं द्वारा उपलब्ध कराए गए कार्यक्रम/ई-सामग्री वृत्तचित्रों और फिल्मों का शिक्षण-समग्री के तौर पर इस्तेमाल करने की जरूरत है। इनके प्रदर्शन के क्रम में इन पर लगातार बातचीत के जरिए सिनेमा के माध्यम से भाषा के प्रयोग कि विशिष्टता की पहचान कराई जा सकती है और हिंदी की अलग-अलग छटा दिखाई जा सकती है।
- कक्षा में सिर्फ पाठ्यपुस्तक की उपस्थिति से बेहतर होगा कि शिक्षक के हाथ में तरह-तरह की पाठ्यसामग्री को विद्यार्थी दें और कक्षा में अलग-अलग मौकों पर शिक्षक उनका इस्तेमाल करें।
- भाषा लगातार गहण करने की क्रिया में बनती है, इसे प्रदर्शित करने का एक तरीका यह भी है कि शिक्षक खुद यह सिया सर्कं कि वे भी शब्दकोश, साहित्यकाश, संदर्भग्रन्थ की लगातार स्वरूप तेरह हैं। इससे विद्यार्थियों में इनके इस्तेमाल करने को लेकर तत्परता बढ़ेगी। अनुमान के आधार पर निकटतम अर्थ तक पहुँचकर संतुष्ट होने की जगह वे सटीक मर्याद की खोज करने के लिए प्रेरित होंगे। इससे शब्दों की अलग-अलग रंगत का पता चलेगा, ते शब्दों के सूझन अंतर के प्रति और सजग हो पाएंगे।

श्रवण व वाचन (भौतिक बोलना) संबंधी योग्यताएँ

- श्रवण (सुनना) कीश्ति
 - वर्णित या पठित सामग्री, वार्ता, भाषण, परिचार्या, वार्तालाप, वाद-विवाद, कविता-पाठ आदि का सुनकर अर्थ गहण करना, मूल्यांकन करना और अभिव्यक्ति के दंगा को जानना।
 - वक्तव्य के भाव, विवेद व उसमें निहित संदेश, व्यंग्य आदि को समझना।
 - वेचारिक मतभेद होने पर भी वक्ता की बात को ध्यानपूर्वक, धैर्यपूर्वक व शिष्टाचारानुकूल प्रकार से सुनना व वक्ता के दृष्टिकोण को समझना।
 - जानार्जन सनोरंजन व प्रेरणा गहण करने हेतु सुनना।
 - वक्तव्य का आलोचनात्मक विशेषण करना एवं सुनकर उसका सार गहण करना।
- श्रवण (सुनना) वाचन (बोलना) का परीक्षण : कुल 10 अंक (5+5)
- श्रवण (सुनना) (5 अंक): वर्णित या पठित सामग्री को सुनकर अर्थग्रहण करना, मूल्यकान करना और मिलायें सकना, वाद-विवाद, भाषण, कवितापाठ आदि को सुनकर समझना, मूल्यकान करना और मिलायें सकना को समझना।


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वाचन (बोलना) (5 अंक): आषण, सर्वर कविता-पाठ, वार्तालाप और उसकी औपचारिकता, कार्यक्रम-प्रस्तुति, कथा-कहानी अथवा घटना सुनना, परिचय देना, भावानकूल संवाद-वाचन।

टिप्पणी: वार्तालाप की दक्षताओं का मूल्यांकन निरंतरता के आधार पर परीक्षा के समय ही होगा। निर्धारित 10 अंकों में से श्वरण (सुनना) कोशल के लिए और 5 वाचन (बोलना) कोशल के मूल्यांकन के लिए होंगे।

- परीक्षक किसी प्रारंभिक विषय पर एक अनुच्छेद का स्पष्ट वाचन करेगा। अनुच्छेद तथ्यात्मक या सुझावात्मक हो सकता है। अनुच्छेद लगभग 100-150 शब्दों का होना चाहिए।
- परीक्षक 1-2 मिनट का श्रव्य अंश (आंडियो विनिय) सुनता है। अंश रोचक होना चाहिए। कथ्य /घटना पूर्ण एवं स्पष्ट होनी चाहिए। वाचक का उच्चारण शुद्ध, स्पष्ट एवं विभासित होना चाहिए।

या

- परीक्षण का श्रव्य अंश (आंडियो विनिय) सुनता है। अंश रोचक होना चाहिए। कथ्य /घटना पूर्ण एवं स्पष्ट होनी चाहिए। वाचक का उच्चारण शुद्ध, स्पष्ट एवं विभासित होना चाहिए।
- परीक्षार्थी ध्यान पूर्वक परीक्षा/आडियो विषय को सुनने के पश्चात परीक्षक द्वारा पूछे गए प्रश्नों का अपनी समझ से माँझिक उत्तर देंगे।

कोशलों के मूल्यांकनका आधार

अवण (सुनना)	वाचन(बोलना)
1 विद्यार्थी में परिचित संदर्भों में प्रयुक्त शब्दों और पर्दों को समझने की सामान्य योग्यता है।	1 विद्यार्थीके बोल अलग-अलग शब्दों और पर्दों के प्रयोग की योग्यता प्रदर्शित करता है।
2 छोटे सुसंबद्धकथनों को परिचित संदर्भों में समझने 2 परिचित संदर्भों में केवल छोटे सुसंबद्ध कथनों का सोमित शुद्धपता से प्रयोग करता है।	
3 परिचित या अपरिचित दोनों संदर्भों में कथित सूचना 3 अपेक्षित दीर्घ आषण में जटिल कथनों को स्पष्ट समझने की योग्यता है।	
4 दीर्घ कथनों की शुखला को पर्याप्त शुद्धता से 4 अपरिचित स्थितियों में विचारों को ताकिक समझता है और निष्कर्ष निकाल सकता है।	
5 जटिल कथनों के विचार-बिदुओं को समझने को 5 उद्देश्य और श्रोता के लिए उपयुक्त शैली को योग्यता प्रदर्शित करता है।	

टिप्पणी

- परीक्षण से पूर्व परीक्षार्थी को तेयारी के लिए कुछ समय दिया जाए।
- विवरणात्मक भाषा में वर्तमान काल का प्रयोग अपेक्षित है।


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- निर्धारित विषय परीक्षार्थी के अनुभव संसार के हों, जैसे - कोई चुटकुला या हास्य-प्रसंग सुनाना, हाल में पढ़ी पुस्तक या देखे गए सिनेमा की कहानी सुनाना।
- जब परीक्षार्थी बोलना प्रारंभ करे तो परीक्षक कम से कम हस्तक्षेप करें।

पठन कौशल

- सरस्वी दृष्टि से पढ़कर पाठ का केंद्रीय विचार ग्रहण करना।
- एकाध्याचित हो एक अभीष्ट गति के साथ मौन पठन करना।
- पठित सामग्री पर अपनी प्रतिक्रिया व्यक्त करना।
- भाषा, विचार एवं शैली की साराहना करना।
- साहित्य के प्रति अधिकृति का विकास करना।
- साहित्य की विभिन्न विधियों की प्रकृति के अनुसार पठन कौशल का विकास।
- संदर्भ के अनुसार शब्दों के अर्थ-झेडों की पहचान करना।
- साक्ष्य (व्यवहारोपयोगी) शब्द, भंडार की वृद्धि करना।
- पठित सामग्री के विभिन्न अंशों का परस्पर संबंध समझना।
- पठित अनुच्छेदों के शीर्षक एवं उपशीर्षक देना।
- कविता के प्रमुख उपादान यथा - तुक, लय, यति, गति, बलाघातआदि से परिचित करना।

लेखन कौशल

- लिपि के मान्य रूप का ही व्यवहार करना।
- विराम-चिह्नों का उपयुक्त प्रयोग करना।
- प्रभावपूर्ण भाषा तथा लेखन-शैली का स्वाभाविक रूप से प्रयोग करना।
- उपयुक्त अनुच्छेदों में बाँटकर लिखना।
- प्रार्थना पत्र, निमन्नण पत्र, बधाई पत्र, संवेदना पत्रहस्त-आदेश पत्र, एस.एम.एस आदि लिखना और विविध प्रार्थनों को भरना।
- विविध शोरों से आवश्यक सामग्री एकत्र कर अभीष्ट विषय पर निबंध लिखना।
- देखी हुई घटनाओं का वर्णन करना और उन पर अपनी प्रतिक्रिया देना।
- हिन्दी की एक विषय से दस्ती विधा में रूपातरण का कौशल।
- समाचारह और गोर्जेंटों की सूचना और प्रतिवेदन तैयार करना।
- सार, संक्षेपीकरण एवं भावार्थ लिखना।
- गदय एवं पद्य अवतरणों की व्याख्या लिखना।
- स्वानुभूत विचारों और भावनाओं को स्पष्ट सहज और प्रभावशाली ढंग से अभिव्यक्त करना।
- क्रमबद्धता और प्रकरण की एकता बनाए रखना।
- निखने में मौलिकता और सुजनात्मकता लाना।



रचनात्मक अभिव्यक्ति

अनुच्छेद लेखन

- पूर्णता - संबंधित विषय के सभी पद्धतों को अनुच्छेद के सीधित आकार में संयोजित करना
- क्रमबद्धता - विचारों को क्रमबद्ध एवं तर्कसंगत विधि से प्रकाट करना
- विषय-केन्द्रित - प्रारंभ से अंत तक अनुच्छेद का एक सूत्र में बंधा होना
- समाप्तिकता - सीमित शब्दों में यथासंभव पूरी बात कहने का प्रयास, अलावश्यक बातें न करके केवल विषय सबटृप्त वर्णन-विवेचन

पत्र लेखन

- अनौपचारिक पत्र विचार-विमर्श का जरिया जिनमें मैरीपूर्ण भावना निहित, सरलता, सक्षिप्त और सादगी के साथ लेखन शैली
- औपचारिक पत्रों द्वारा देनेविनी जीवन की विभिन्न स्थितियों में कार्य, व्यापार, संवाद, परामर्श, अनुरोध तथा सुझाव के लिए प्रभावी एवं स्पष्ट संप्रेषण क्षमता का विकास
- सरल और बोलचाल की भाषाशैली, उपयुक्त, सटीक शब्दों के प्रयोग, सीधे-सादे ढंग से स्पष्ट और प्रत्यक्ष बात की प्रस्तुति
- प्रारूप की आवश्यक औपचारिकताओं के साथ सुसमाप्त, मुलझे और क्रमबद्ध विचार आवश्यक तथ्य, संकेप और सम्पूर्णता के साथ प्राप्तवान्विति

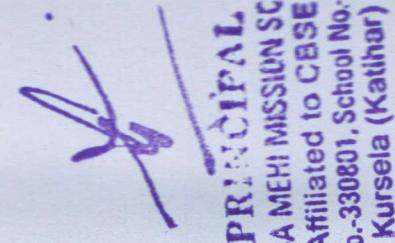
विज्ञापन लेखन

- विज्ञापित वस्तु / विषय को केंद्र में रखते हुए
- विज्ञापित वस्तु के विशिष्ट गुणों का उल्लेख
- आकर्क लेखन शैली
- प्रस्तुति में नयापन, वर्तमान से जुड़ाव तथा दूसरों से छिन्नन्ता
- विज्ञापन में आवश्यकतानुसार नारे (स्त्रोवन) का उपयोग
- (विज्ञापन लेखन में बाँकस, चित्र अथवा रंग का उपयोग अनिवार्य नहीं)

संवाद लेखन

दो या दो से अधिक लोगों के बीच होने वाले वार्तालाप/ बातचीत विषय, काल्पनिक या किसी वार्ता को सुनकर यथार्थ पर आधारित संवाद लेखन की रचनात्मक शक्ति का विकास, कहनी, नाटक, फिल्म और टीवी सीरियल से है।

- पाठों के अनुकूल भाषा शैली
- शब्द शीमा के भीतर एक दूसरे से जुड़े सार्थक और उद्देश्यपूर्ण संवाद
- वक्ता के हात-आव का संकेत
- संवाद लेखन के अंत तक विषय/मुद्रे पर वार्ता पूरी


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लघु-कथा लेखन
निरंतरता

- कथानकता
- प्रभावी संवाद/ पात्रानकूल संवाद
- रचनात्मकता/कल्पना शक्ति का उपयोग
- जिजारा/रोचकता
- विषय से संबद्धता
- संक्षिप्त और सारगान्धि
- आषाई दस्ता एवं प्रस्तुति
- रचनात्मकता/सृजनात्मकता

संदेश लेखन (धूमकम्मा, पर्च-न्यौहरांएवं विशेष अवसरों पर दिए जाने वाले संदेश)

हिंदी पाठ्यक्रम - अ (कोड सं. - 002) कक्षा ७वीं हिन्दी अ - परीक्षा हेतु पाठ्यक्रम विनिर्देशन 2021-22

परीक्षा भार विभाजन प्रथम सत्र			
	विषयवस्तु	उष्म भार	कुलभार
1	निम्नलिखित से चित्तन क्षमता एवं अधिकृति कौशल पर आधारित बहुविकल्पी प्रश्न।	10	
	एक अपठित गदयांश 150 से 200 शब्दों का ($1\times 5=5$) विकल्प सहित	5	
2	एक अपठित काल्याश 150 से 200 शब्दों का ($1\times 5=5$) विकल्प सहित	5	
	व्याकरण के लिए निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक लिटु संरचना आदि पर शब्द में से सोलह बहुविकल्पी प्रश्नों का उत्तर देना होगा (1×16)		
1	शब्द निर्माण- उपसर्ग - 2 अंक, प्रत्यय - 2 अंक, समास - 4 अंक	8	16
2	अर्थ की दृष्टि से लाक्ष्य भेद 4 अंक	4	
3	अलंकार - (शब्दालंकार: अनुप्रास, यमक, श्लेष) अधीलकार : उपमा, रूपक, उत्प्रेक्षा, अतिशयाकृति, मानवीकरण)	4	
3	पाठ्यप्रस्तक स्थितिज भाग - 2		
अ	गदय छंड	7	7
1	स्थितिज से निर्धारित पाठों में से गदयांश के आधार पर विषय-वस्तु का जाल बोध, अधिकृति आदि पर पाँच बहुविकल्पी प्रश्न पूँछ जाएंगे। (1×5)	5	
2	स्थितिज से निर्धारित गदय पाठों के आधार पर विद्यार्थियों की उच्च चित्तन क्षमताओं एवं अधिकृति का अवकलन करने हेतु दो बहुविकल्पी प्रश्न पूँछ जाएंगे (1×2)	2	14
ब	काव्य खंड	7	
1	स्थितिज से निर्धारित कविताओं में से काव्यांश के आधार पर पाँच बहुविकल्पी प्रश्न पूँछ जाएंगे। (1×5)	5	
2	स्थितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्य बोध प्रश्नों हेतु दो बहुविकल्पी प्रश्न पूँछ जाएंगे। (1×2)	2	
	आंतरिक मूल्यांकन	10	
अ	सामाजिक आकलन	2.5	
ब	बहुविध आकलन	2.5	
स	पोर्टफोलियो	2.5	
द	श्वरण एवं वाचन	2.5	
	कुल	50	
सत्र-1	2021-22 में निम्नलिखित पाठ सम्बन्धित किए गए हैं - पाठ्यप्रस्तक स्थितिज भाग -1		
गदय - छंड	काव्य - छंड		
प्रेमांग - दो बोलों की कथा	कवरपर - साहित्य और सबद (पद) 1 (मालवी कहाँ चूटूँदै..)		
गहुल सांकृत्यायन - ल्लहसा की ओर	ललदय - वाख		
	रसायन - सर्वेय		



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हिंदी पाठ्यक्रम - अ (कोड सं. - 002) कक्षा ३वीं हिन्दी अ परीक्षा आर विभाजन सत्र 2

विषयवस्तु

1	पाठ्यप्रस्तक क्षितिज भाग - 1 व प्रैक पाठ्यप्रस्तक कृतिका भाग - 1	उप भार कलभार
अ	गद्य छंड	20
	क्षितिज से निर्धारित पाठों के आधार पर विषय-वस्तु का जान बोध, अभिव्यक्ति आदि पर चार प्रश्न पूछे जाएंगे। (2x4)	8
ब	काव्य छंड	
	क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्य बोध परखने हेतु तीन प्रश्न पूछे जाएंगे। (2x3)	6
स	प्रैक पाठ्यप्रस्तक कृतिका भाग - 1	
	कृतिका के निर्धारित पाठों पर आधारित दो प्रश्न पूछे जाएंगे। (3x2)	6
2	लेखन	20
अ	विभिन्न विषयों और संदर्भों पर विद्यार्थियों के तक्षणत लिचार प्रकट करने की क्षमता को परखने के लिए संकेत बिंदुओं पर आधारित समाचारिक एवं व्यावहारिक जीवन से जड़े हुए विषयों में से किन्हीं तीन विषयों में से किसी एक विषय पर लगभग 150 शब्दों में अनुच्छेद (5x1)	5
ब	अभिव्यक्ति की क्षमता पर केन्द्रित औपचारिक तथा अनौपचारिक विषयों में 120 शब्दों में से किसी एक विषय पर पञ्च। (5x1)	5
स	विनाशी दो स्थितियों पर लगभग 40 शब्दों के दो सचाद लेखन (2.5 अंक x2 प्रश्न) (विकल्प सहित)	5
द	लघु-कथा लेखन लगभग 120 शब्दों में (विकल्प सहित)	5
3	आंतरिक सूच्याइकन	10
अ	सामाचिक आकलन	2.5
ब	बहुविध आकलन	2.5
स	पार्टफोलियो	2.5



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कुल	श्रवण एवं वाचन	द
		2.5
		50

निर्धारित पुस्तक :

1. क्षितिज, आग-1, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
2. कृतिका, आग-1, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

सन्त-2 2021-22 में निम्नलिखित पाठ सम्मिलित किए गए हैं—

पाठ्यपुस्तक सिलिज भाग-1

गद्य - छंड

1. जाविर हुसैन - सॉवले सपलों की याद
2. हरिशकर परसाई - ऐमचंद के फटे जूते
3. माखनलाल चन्दरेंदो - केटी और कोकिला
4. राजेश जोशी - बच्चे कामपर जा रहे हैं

अनुप्रक पाठ्यपुस्तक कृतिका भाग-1

सन्त-2 2021-22 में निम्नलिखित पाठ सम्मिलित किए गए हैं—

1. मुदुला गर्ग - मेरे संग की ओरतें
2. विद्यासागर नीतियाल - माटी वाली
3. जगदीश चंद माथुर - रीढ़ की हड्डी


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हिंदी पाठ्यक्रम -अ (कोड सं. 002) कक्षा 10वीं निर्दी - अ परीक्षा हेतु पाठ्यक्रम विनिर्देशन 2021-22

परीक्षा भार विभाजन सच 1			
विषयवस्तु			
1	अपठित गदयाशि व काव्यांश पर चितन क्षमता एवं अभिव्यक्ति कौशल पर आधारित बहुविकल्पी प्रश्न।		
अ	एक अपठित गदयाशि 150 से 200 शब्दों का ($1\times 5=5$) विवरण सहित	उप भार	कलामार
ब	एक अपठित काव्याशि 150 से 200 शब्दों का ($1\times 5=5$) विवरण सहित	5	
2	व्याकरण के लिए निर्धारित विषयों पर विषयवस्तु का बोध, भाषिक विद्युत/सुरचना आदि पर बहुविकल्पी प्रश्न प्रैन (1×16) कुल 20 प्रश्न पूछे जाएंगे जिसमें से केवल 16 प्रश्नों के ऊपर देने होंगे।	5	
1	रचना के आधार पर वाक्य भेद (4 अंक)	16	
2	वाक्य (4 अंक)	4	
3	पद परिचय (4 अंक)	4	
4	रस (4 अंक)	4	
3	पाठ्यप्रस्तक क्षितिज भाग - 2	4	
अ	गदय छड़	4	
1	क्षितिज से निर्धारित पाठों में से गदयांश के आधार पर विषय-वस्तु का जान बोध, अभिव्यक्ति आदि पर पाँच बहुविकल्पी प्रश्न पूछे जाएंगे। (1×5)	7	
2	क्षितिज से निर्धारित गदय पाठों के आधार पर विद्यार्थियों की उच्च चितन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु दो बहुविकल्पी प्रश्न पूछे जाएंगे। (1×2)	14	
ब	काव्य छड़	2	
1	क्षितिज से निर्धारित कविताओं में से काव्यांश के आधार पर विषयवस्तु प्रश्न पूछे जाएंगे। (1×5)	7	
2	क्षितिज से निर्धारित कविताओं के आधार पर पाँच बहुविकल्पी प्रश्न दो बहुविकल्पी प्रश्न पूछे जाएंगे। (1×2)	14	
4	आंतरिक मूल्यांकन	2	
अ	सामायिक अंकालन	10	
ब	बहुविध आकलन	2.5	
स	पाठ्यकालिय	2.5	
द	श्रवण एवं वाचन	2.5	
		2.5	
पाठ्यप्रस्तक क्षितिज भाग - 2 सत्र 2021-22 सच - 1 में लिम्नालिखित पाठ समिक्षालित किए गए हैं -			
वाक्य प्रकाश - नेताजी का चश्मा काव्य - छड़			
रामवृक्ष बेतपुरी - बालगोविन भगत सूर्योदास - पद			
दुलसिदास - राम - लक्ष्मण - परशुराम संवाद			




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परीक्षा भार विभाजन सत्र 2			
विषयवस्तु			
1	पाठ्यपुस्तक क्लितिज भाग - 2 व पूरक पाठ्यपुस्तक कृतिका भाग - 2	उम्र भार	कुलभार
अ	गद्य खंड		
	क्लितिज से निर्धारित पाठों के आधार पर विषयवस्तु का ज्ञान बोध, अभिव्यक्ति और पर चर फैल पूँछें जाएंगी। (2x4)	8	20
ब	काव्य खंड		
	क्लितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्यबोध परखें हेतु तीन पूँछें जाएंगी। (2x3)	6	
स	पूरक पाठ्यपुस्तक कृतिका भाग - 2		
	कृतिका के निर्धारित पाठों पर आधारित दो प्रश्न पूँछें जाएंगे। (3x2)	6	
2	लेखन		
अ	विभिन्न विषयों और संदर्भों पर विद्यार्थियों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए संकेत बिंदुओं पर आधारित समासाधिक एवं व्यावहारिक जीवन से जुड़े हुए तीन विषयों में से किसी एक विषय पर तथाभिग 150 शब्दों में अनुच्छेद लेखन। (5x1)	20	
ब	अभिव्यक्ति की क्षमता पर केन्द्रित औपचारिक अथवा अलौपचारिक विषयों में से किसी एक विषय पर लगभग 120 शब्दों में पन। (5x1)	5	
स	विषय से संबंधित दो विभागों (जटिल तथा शब्दों वाला) का लेखन। (2.5 अंक x2 प्रश्न) (विकल्प सहित)	5	
द	संदेश लेखन (शुद्धकामना, पर्द-न्योहारों एवं विशेष अवसरों पर दिए जाने वाले दो संदेश) (प्रत्येक लगभग 40 शब्दों में) (2.5 अंक x2 प्रश्न) (विकल्प सहित)	5	
3	आंतरिक मूल्यांकन		
अ	सामयिक आकलन	10	
ब	बहुविध आकलन	2.5	
स	पोर्टफोलियो	2.5	
द	श्रवण एवं वाचन	2.5	
	कुल	2.5	
		50	

सम-2 2021-22 में निम्नलिखित पाठ सम्बन्धित किए गए हैं—
पाठ्यपुस्तक क्लितिज भाग - 2

काव्य - खंड

- सूर्यकांत विपाठी 'निराला' - 'उत्साह', 'अट नहीं रहते हैं'
 - कृतुराज - कान्यादान
 - गद्य - खंड
 - यशपाल - लखनवी अंदाज़
 - सर्वश्रेष्ठ दयाल सकर्मेना - गानवीष्य करुणा की दिव्य चमक
- अन्तपूरक पाठ्यपुस्तक कृतिका भाग - 2



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1. शिवपूजन सहाय - माता का अँचल
2. कम्बलेचर - जॉर्ज पंचम की नाक
3. मधु कांकरिया - साना - साना हाथ जोड़ि
- निर्धारित पुस्तके :**
1. क्षितिज, भाग-2, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
 2. कृतिका, भाग-2, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

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